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All You Need Is Ears is the story of George Martin, the man who spotted the Beatles' talent, who recorded and produced them from the start, and who brought their musical ideas to life. In this witty and charming autobiography, he describes exactly what it was like to work in the studio with the Beatles--from the first audition (and his decision to scrap Pete Best on drums) to the wild ...

~~All You Need Is Ears: The Inside Personal Story of the ...~~

All You Need Is Ears: The inside personal story of the genius who created The Beatles (ISBN 0-312-11482-6) is the 1979 memoir of The Beatles ' producer George Martin, co-authored

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by Jeremy Hornsby. The book was republished in 1994. The title is a play-on-words to the Beatles song " All You Need is Love ".

~~All You Need Is Ears - Wikipedia~~

All You Need Is Ears book. Read 43 reviews from the world's largest community for readers. George, he said, I don't know if you'd be interested, but t...

~~All You Need Is Ears: The inside personal story of the ...~~

All You Need Is Ears Welcome to All You Need Is Ears. We set up in 1989, initially to cope with the local demand for 16mm film sound transfers.

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~~All You Need Is Ears~~

All You Need Is Ears by George Martin and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

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There are a lot of authentic reasons why Sir George Martin is referred to as the 5th Beatle—and they're all contained with the pages of his book, *All You Need Is Ears: The inside personal story of the genius who created The Beatles*. Published in 1979, this book is still a delight to read for any true fan of the Fab Four.

~~Book Review: *All You Need is Ears* by George Martin ...~~

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On leaving the BBC in 1989, Jenny's initial years at All You Need Is Ears were spent providing a quick 16mm sound rushes transfer service together with all transfer work needed for track laying. (One memorable programme required 16 hours' worth of different winds - and that was before a single note of birdsong!)

~~All You Need Is Ears~~ - About Us

All you need is ears by Martin, George, 1926-; Hornsby, Jeremy, joint author. Publication date 1979 Topics Martin, George, 1926-Publisher New York : St. Martin's Press Collection inlibrary; printdisabled; internetarchivebooks; china Digitizing sponsor Internet Archive Contributor Internet Archive Language English. Includes index Access-restricted-

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~~All you need is ears : Martin, George, 1926 : Free ...~~

The room darkens and grows hushed, all eyes to the front as the screen comes to life. Eagerly the audience starts to thumb the pages of their handouts, following along breathlessly as the slides go by one after the other...We're not sure what the expected outcome was when PowerPoint first emerged as the industry standard model of presentation, but reality has shown few positive results.

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All in all an okay book for the Beatles devotee but could have

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been much better. If you want a much more readable story about what went on in the studio with The Beatles then read Geoff Emerick's Here There and Everywhere. Emerick was the recording engineer on the major Beatles releases, Revolver, Sgt Pepper, Abbey Road and more. Though he was not in charge of engineering the earlier sessions ...

~~Amazon.com: Customer reviews: All You Need Is Ears: The~~

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All You Need Is Ears is the story of George Martin, the man who spotted the Beatles' talent, who recorded and produced them from the start, and who brought their musical ideas to life. In this witty and charming autobiography, he describes exactly what it was like to work in the studio with the Beatles.

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The Beatles . Publisher. Griffin Publishing. ISBN-10. 0312114826. ISBN-13 ...

The inside personal story of the genius who created the Beatles.

"The inside personal story of the genius who created the Beatles"--Cover.

The room darkens and grows hushed, all eyes to the front as the screen comes to life. Eagerly the audience starts to thumb the pages of their handouts, following along breathlessly as

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The slides go by one after the other... We're not sure what the expected outcome was when PowerPoint first emerged as the industry standard model of presentation, but reality has shown few positive results. Research reveals that there is much about this format that audiences positively dislike, and that the old school rules of classical rhetoric are still as effective as they ever were for maximizing impact. Renowned communications researcher, consultant, and speech coach Max Atkinson presents these findings and more in a groundbreaking and refreshing approach that highlights the secrets of successful communication, and shows how anyone can put these into practice and become an effective speaker or presenter. Topics Include: DT How to win and hold the attention of audiences; DT Using visual aids and PowerPoint

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more effectively; DT Getting your message across and winning applause; DT Inspiring audiences; DT How to prepare quickly; DT Fact and fiction about body language and non-verbal communication

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the

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transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of

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The band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape*, offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Meet the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of

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essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Meet the Beatles* tells the story of how four lads from Liverpool

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The Beatles became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver,

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Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road.

The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

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The spiritual journey of the Beatles from fun-loving agnostics to drug-inspired mystics.

As darkness falls in the forest, animals hoot, chirp, whirr, and bark, lulling drowsy children to sleep.

The second book of two, *Sound Pictures* traces the story of George Martin and the Beatles' incredible artistic trajectory after reaching the creative heights of *Rubber Soul*. As the bandmates engage in brash experimentation both inside and outside of the studio, creating such masterworks as *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *The Beatles (The White Album)*, and *Abbey Road*, the internal stakes and

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Interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, though, all roads lead Martin back to the Beatles.

We all need ears to hear sounds. So do animals. Their ears are all kinds of shapes and sizes. They look quite different to ours!

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