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Introduction to  
Literature, Criticism  
and ...

Literary criticism  
advances a particular  
argument about a  
specific text or a set  
of texts, so literary  
criticism should be  
persuasive. The first  
step in formulating a  
critical argument is to  
assume a rhetorical  
stance that engages a

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type, school, or  
approach of literary  
criticism.

## Theory Andrew

Literary Criticism: An

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Perspectives ...

Literary Criticism.

"Literary criticism "

refers to the act of

interpreting and

studying literature. A

literary critic is

someone who argues

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on behalf of an  
interpretation or  
understanding of the  
particular meaning  
(s) of literary texts.

The task of a literary  
critic is to explain and  
attempt to reach a  
critical

understanding of  
what literary texts  
mean in terms of  
their aesthetic, as  
well as social,

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Literary Criticism -  
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Bennett, Nicholas  
Royle This book sets  
out to give an  
overview of a variety

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of different theories involved in literary criticism. Admittedly, it does present an incredible number of philosophies on more topics than most critics venture to consider.

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from the familiar,

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such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'.

An Introduction to Literature, Criticism and Theory by ...  
An accessible and thorough introduction to literary theory and

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contemporary critical practice, this book is an essential resource for beginning students of literary criticism. Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory,

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cognitive studies,  
ethical criticism, and  
ecocriticism

Theory Andrew

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Criticism: Literature -  
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Literary Theory and  
Criticism, by Charles  
Bressler

(Book) An  
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## Introduction to Literary Theory and Criticism ...

From classical times  
to now, Criticism  
never borrowed any  
idea from other  
disciplines such as  
psychology,  
sociology, political  
sciences, etc., but  
literary theory ' s  
fundamental pillars  
are found in other

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disciplines; for example, feminist reading of a text could not have become possible without sociology. Therefore, literary theory has ...

Relationship Between  
Literary Theory And  
Literary Criticism  
Literary theory and  
criticism are steadily

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evolving disciplines devoted to the interpretation of literary works. They offer unique ways to analyze texts through specific perspectives or sets of principles. There are many literary theories, or frameworks, available to address and analyze a given text.

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Theory and Criticism  
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and Theory Book This  
book presents the  
key critical concepts  
in literary studies  
today, avoiding the  
jargonistic, abstract  
nature of much  
'theory'. The authors



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explore crucial issues  
in contemporary  
criticism and theory  
by focusing closely  
on a range of texts,  
from Chaucer to  
Achebe and from  
Milton to ...

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Anatomy of Criticism:  
Four Essays

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(Princeton University Press, 1957) is a book by Canadian literary critic and theorist

Northrop Frye that attempts to formulate an overall view of the scope, theory, principles, and techniques of literary criticism derived exclusively from literature. Frye consciously omits all

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specific and practical  
criticism, instead  
offering classically  
inspired theories of ...

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Anatomy of Criticism  
- Wikipedia

While literary theory,  
as a school of  
thought or mode of  
literary criticism, is  
very much a product  
of the mid- to late- 20  
th century academic

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world, the first  
recorded  
“ theories ” of  
literature extend  
back to the ancient  
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Thomas McLaughlin)

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for beginning students of literary criticism. Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory, cognitive studies, ethical criticism, and ecocriticism.

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gradually introducing  
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challenging, THEORY  
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literary analyses from  
each of the critical  
perspectives.

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...

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be defined as the  
study, evaluation,  
and interpretation of  
literature. In general,

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a literary criticism  
answers two main  
questions: what was  
good or bad about  
the work and why  
that particular aspect  
is bad or good.

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