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Brian Barrett, Ursula

Hoadley, John

Morgan, eds.,

Knowledge,

Curriculum and

Equity: Social Realist

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Perspectives, 3rd

Routledge, 2018.

Andrew Fitz-Gibbon

and Jane Hall Fitz-

Gibbon, Nurturing

Strangers: ...

When we walk, we have time to talk. The natural human pace is walking. We can run or sprint, but not for long. Eventually,

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we are exhausted  
and have to stop. But  
we can walk almost  
endlessly. It is  
actually amazing how  
far we can go when  
we walk, ultimately  
much farther than  
when we run. The  
¡Anda! program was  
designed to give  
students more  
opportunities to  
pause and take a

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breath to take in all that makes up the exciting Spanish-speaking world.

¡Anda!'s streamlined approach to grammar and vocabulary helps instructors slow the pace of Elementary and Intermediate Spanish, giving students time to put language to use. New

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online resources in  
MySpanishLab - such  
as tools that enable  
students to practice  
Spanish with native  
speakers from around  
the world and  
engaging video  
content that offers  
insights into Spanish-  
speaking cultures -  
further help facilitate  
meaningful learning  
experiences within

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intermedio 1/e is the  
first Intermediate  
Spanish book  
conceptualized from  
the outset to meet  
the needs of today's  
language teachers  
and learners. It covers  
the last 2 semesters  
in the 4-semester

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Anda! program. In the last few years, classroom contact hours have been reduced drastically, class sizes have increased and students' lives have become busier than ever. Instructors don't have time to cover everything that they feel is needed and more is being

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asked of them with fewer resources. At the same time, language teachers want to spend as much time exposing students to Hispanic culture and practicing communication as they do with grammar. But, there simply isn't enough time or resources.

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The result: Many instructors end up galloping through their elementary Spanish text at the expense of their Intermediate course to try to give students the broadest grammatical exposure possible. Now they have a new option: ¡Anda! This

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Edition is an unbound, three-hole punched version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class — all at an

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Mind The ¡Anda!

program provides  
practical responses to

the challenges

today ' s Spanish

instructors and

students encounter.

Instructors now face

many challenges:

Decreased classroom

contact hours,

increased instructor

and student

workloads, larger

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class sizes, new  
course models like  
hybrid and fully  
online and more  
ambitious classroom  
goals including  
focusing on practical  
communication and  
culture awareness  
instead of grammar  
alone. The ¡Anda!  
program offers a true  
solution for  
instructors by

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delivering realistic goals with a realistic approach; focusing on student motivation and offering a variety of tools to promote success. Teaching and Learning Experience Realistic and Balanced Approach – Instructors and students don ' t have

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to rush through the entire scope of Spanish grammar in 2 semesters. They can focus on practical communication which helps students feel more motivated and successful in the course. Explore Grammar – Grammar is chunked to allow students to assimilate and

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practice without  
feeling overwhelmed.  
Explanations are clear  
and concise and  
include many  
supporting examples  
followed by practice  
activities. Build  
Vocabulary – Each  
chapter contains a  
realistic number of  
new vocabulary  
words and like  
grammar, is

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presented in chunks  
at the point of need.  
Develop Skills –

Unique reading and  
video storyline  
mystery motivates  
students to read.

Dedicated speaking,  
listening and writing  
sections provide  
strategies and the  
process necessary to  
effectively develop  
skills in the target

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language. Connect  
with Culture - Both  
“ high ” and  
“ popular ”

culture are woven  
throughout the  
chapters to enable  
students to learn to  
recognize and  
appreciate cultural  
diversity as they  
explore behaviors  
and values of the  
Spanish-speaking

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world. They are encouraged to think critically about these cultural practices and gifts to society.

Personalize Learning  
– MySpanishLab 's proven results will be available for fall 2012 courses. Note:

MyLanguageLabs does not come automatically packaged with this

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EXPLORACIONES  
transforms students  
into culturally

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competent Spanish

speakers by

providing learning

strategies, systematic

self-assessments,

integration of the

National Standards,

and a focus on the

practical purposes of

language study.

Created through a

“ student-tested,

faculty-approved ”

review process with

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thousands of 3rd

students and  
hundreds of faculty,

this text is an  
engaging and  
accessible solution.

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The bestselling  
phenomenon and  
inspiration for the  
award-winning film.  
Earthy, magical, and  
utterly charming, this  
tale of family life in  
turn-of-the-century  
Mexico blends  
poignant romance  
and bittersweet wit.  
This classic love story  
takes place on the De  
la Garza ranch, as the

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tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early

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encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

This is the unbound standalone edition --

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intermedio, Books a

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When we walk, we have time to talk. The natural human pace is walking. We can run or sprint, but not for long. Eventually, we are exhausted and have to stop. But we can walk almost endlessly. It is actually amazing how far we can go when we walk, ultimately

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much farther than  
when we run. The  
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breath to take in all  
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exciting Spanish-  
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vocabulary helps  
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Spanish with native  
speakers from around  
the world and

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engaging video  
content that offers  
insights into Spanish-  
speaking cultures --  
further help facilitate  
meaningful learning  
experiences within  
and outside the  
classroom.

"What! You want us  
to leave all this and  
go where? Gualala!"  
Anne is aghast. She

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had left convent life not that many years ago and Joseph's proposal sounded like they might be moving to a cloister in the wilderness. It took much weighing of the pros and cons before the two of them could share the same perspective: their world would change, but this time

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it would be for two  
two and the sea. In  
the end, she was the  
one to find the  
remote ocean bluff  
house, a fixer-upper  
they named THE SEA  
COTTAGE. Anne picks  
up her pen and  
records life as it  
happens in her  
journal - from the  
storms rumbling in  
from the Pacific to

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the perils of hanging  
wallpaper together.  
Always there are the  
TWO, dancing to the  
ebb and flow of the  
tides, tides that  
eventually would  
carry them  
elsewhere.

"When we walk, we  
have time to talk."  
The natural human  
pace is walking. We

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Spanish, giving 3rd

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as tools that enable

students to practice

Spanish with native

speakers from around

the world and

engaging video

content that offers

insights into Spanish-

speaking cultures --

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Further help facilitate meaningful learning experiences within and outside the classroom.

This volume brings together a selection of pivotal articles published in the hundred years since the launch of the journal Neophilologus. Each

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article is

accompanied by an  
up-to-date

commentary written

by former and

current editors of the

journal. The

commentaries

position the articles

within the history of

the journal in

particular and within

the field of Modern

Language Studies in

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general. As such, this book not only outlines the history of a scholarly journal, but also the history of an entire field. Over the course of its first one hundred years, 1916 to 2016, Neophilologus: An International Journal of Modern and Mediaeval Language and Literature has

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developed from a  
modest quarterly set  
up by a group of  
young and ambitious  
Dutch professors as a  
platform for their  
own publications to  
one of the leading  
international journals  
in Modern Language  
Studies. Although  
Neophilologus has  
remained broad in  
scope, multilingual

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and multidisciplinary,  
it has witnessed  
dramatic changes in  
its long-standing  
history: paradigm  
shifts, the rise and fall  
of literary theories,  
methods and sub-  
disciplines, as has the  
field of Modern  
Language Studies  
itself.

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