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Through an analysis of recently discovered Ptolemaic pottery from Mut al-Kharab, as well as a reexamination of pottery collected by the Dakhleh Oasis Project during the survey of the oasis from 1978–1987, this book challenges the common perception that Dakhleh Oasis experienced a sudden increase in agricultural exploitation and a dramatic rise in population during the Roman Period. It argues that such changes had already begun to take place during the Ptolemaic Period, likely as the result of a deliberate strategy directed toward this region by the Ptolemies. This book focuses on the ceramic remains in order to determine the extent of Ptolemaic settlement in the oases and to offer new insights into the nature of this settlement. It presents a corpus of Ptolemaic pottery and a catalogue of Ptolemaic sites from Dakhleh Oasis. It also presents a survey of Ptolemaic evidence from the oases of Kharga, Farafra, Bahariya and Siwa. It thus represents the first major synthesis of Ptolemaic Period activity in the Egyptian Western Desert.

For over a century our knowledge of Egypt's Western Desert during the Third Intermediate Period relied almost entirely on the Greater and Smaller Dakhleh Stelae. These two significant documents were purchased by Henry Lyons in 1894 in Dakhleh Oasis and indicated the existence of a substantial temple at Mut al-Kharab dedicated to the god Seth. Apart from these sources, very little information from the Western Desert could be dated to this period. Excavations at Mut al-Kharab began in 2000 and in recent years, evidence from the Third Intermediate Period temple has grown considerably. A range of artefacts has been unearthed, including decorated temple blocks, stelae, ostraka, in situ architectural remains, other small finds, and a large collection of well-dated ceramics. The scale of evidence suggests Mut al-Kharab was probably the most significant Third Intermediate Period site in the Western Desert. In light of this new material, a re-examination of activity in the Western Desert during this period has been possible. This volume presents all the available evidence relating to the western oases during the Third Intermediate Period, with a particular focus on the ceramics. Occupation appears to have been more widespread than the limited evidence previously suggested, and these oasis communities were closely connected to the populations in the Nile Valley. The Egyptian central administration continued to be interested in the Western Desert, although political control does not seem to have been consistent. Moreover, subtle yet distinct variations in the material record, including aspects of pottery traditions and religious practices, may reveal the existence of an oasis culture. As such, we are developing a much clearer picture of activity in this region.

This new volume in the Oasis Papers series marks the 40th anniversary of archaeological fieldwork in the Dakhleh Oasis in Egypt's Western Desert under the leadership of Anthony J. Mills and presents a synthesis of the current state of our knowledge of the oasis and its interconnections with surrounding regions, especially the Nile Valley. The papers are by distinguished authorities in the field and postgraduate students who specialise in different aspects of Dakhleh and presents an almost complete survey of the archaeology of Dakhleh including much unpublished, original material. It will be one of the few to document a specific part of modern Egypt in such detail and thus should have a broad and lasting appeal. The content of some of the papers is unlikely to be published in any other form elsewhere. Dakhleh is possibly the most intensively examined wider geographic region within Egypt.

Scattered through the vast expanse of stone and sand that makes up Egypt's Western Desert are several oases. These islands of green in the midst of the Sahara owe their existence to springs and wells drawing on ancient aquifers. In antiquity, as today, they supported agricultural communities, going back to Neolithic times but expanding greatly in the millennium from the Saite pharaohs to the Roman emperors. New technologies of irrigation and transportation made the oases integral parts of an imperial economy. Amheida, ancient

Trimithis, was one of those oasis communities. Located in the western part of the Dakhla Oasis, it was an important regional center, reaching a peak in the Roman period before being abandoned. Over the past decade, excavations at this well-preserved site have revealed its urban layout and brought to light houses, streets, a bath, a school, and a church. The only standing brick pyramid of the Roman period in Egypt has been restored. Wall-paintings, temple reliefs, pottery, and texts all contribute to give a lively sense of its political, religious, economic, and cultural life. This book presents these aspects of the city's existence and its close ties to the Nile valley, by way of long desert roads, in an accessible and richly illustrated fashion.

Detailed insight on writings from a Late Antique settlement in Egypt

This ground-breaking volume pushes back conventional dating of the earliest sedentarisation, urbanisation and state formation in the Sahara.

International specialists in Coptology examine various aspects of Coptic civilisation in Wadi al-Natrun over the past 1700 years. Their studies centre on aspects of the history and development of monasticism in Wadi al-Natrun, as well as the art, architecture, and archaeology of the four existing and numerous former monasteries of the region.

These two volumes have no maps. But all the Greek and Roman place names which are mapped in the atlas volume are here given together with references to the original research which marshals the evidence for how we know where the ancient places were.

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

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