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Citizen An

**American Lyric**

**Claudia Rankine**

**Lyric**

**Claudia**

**Rankine**

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shelf, it is in reality

*Page 1/101*

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Citizen An

problematic. This is

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ease you to look

guide **citizen an**

**american lyric**

**claudia rankine**

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an american lyric

claudia rankine, it

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is very easy then,  
since currently we  
extend the  
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american lyric  
claudia rankine  
suitably simple!

*Claudia Rankine on  
Citizen: An*

*American Lyric -*

*Page 4/101*

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Citizen An

*2015 L.A. Times*

*Festival of Books*

CITIZEN: An

American Lyric.

Live Reading.

~~Citizen: An~~

~~American Lyric by~~

~~Claudia Rankine |~~

~~Book Review~~

---

Claudia Rankine:

An American Lyric

---

Citizen by Claudia

Rankine | REVIEW

*Claudia Rankine*

*Page 5/101*

Read Online

Citizen An

*reads from Citizen*

*Citizen: An*

*American Lyric by*

*Claudia Rankine*

*Summary and*

*Analysis Citizen by*

*Claudia Rankine*

*(Book Review)*

---

A Reading with

Claudia Rankine

~~REAL TALK: Claudia~~

~~Rankine Speaking~~

~~about the Artwork~~

~~from her book,~~

Read Online

Citizen An

~~Citizen: An~~ Lyric

~~American Lyric~~

CITIZEN: AN

AMERICAN LYRIC

by Claudia Rankine

*Author Claudia*

*Rankine answers*

*your questions*

*about 'Citizen'*

2019 Fall Play -

Pipeline YouTube

Challenge - I Told

My Kids I Ate All

Their Halloween

Read Online

Citizen An

*Candy 2020* Clarice

Lispector's THE

FIFTH STORY New

Poetic Visions:

Rainer Maria Rilke

Let's Discuss: [ Are

Book Journals

Useful? + Flip

Through ] Claudia

Rankine,

Conversation, 6

May 2015 Claudia

Rankine -- excerpt

from \"Citizen\" In



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Citizen An

*Conversation Lyric*

*Claudia Rankine  
and Alondra Nelson*

*Mean Tweets -*

*Political Edition*

Claudia Rankine at  
the Loft *Claudia*

*Rankine: Citizen*

*\u0026 The White*

*Card | Book Review*

---

NEA Big Read:

"Citizen: An

American Lyric" By

*Page 9/101*

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Citizen An

Claudia Rankine

CITIZEN: AN

AMERICAN LYRIC

with Jenn \*BOOK

REVIEW\* Claudia

Rankine reads from

Citizen at 2014

NBA Finalists

Reading *Using*

*poetry to uncover*

*the moments that*

*lead to racism*

---

Citizen by Claudia

Rankine Discussion

Read Online

Citizen An

**The Making of**

**"Citizen":**

**Claudia Rankine |**

**Woodberry**

**Poetry Room**

---

Songs and Music

inspired by

"Citizen: An

American Lyric" by

Claudia Rankine

Citizen An

American Lyric

Claudia

Claudia Rankine's

Read Online

Citizen An

Citizen: An Lyric

American Lyric,  
Claudia Rankine

may be thought of  
as a book of

poetry, especially  
because it was the  
recipient of the

NAACP Image

Award for

Outstanding

Literary Work in

Poetry. However,

the pieces

collected in this

Read Online

Citizen An

book defy easy lyric  
classification;  
Citizen is a book of  
lyricism, image,  
blank space,  
identity, and  
tribute.

[Amazon.com:](#)

[Citizen: An](#)

[American Lyric](#)

[\(9781555976903](#)

...

Citizen: An

*Page 13/101*

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Citizen An

American Lyric.

Claudia Rankine's  
bold recounts

mounting racial

aggressions in

ongoing

encounters in

twenty-first-

century daily life

and in the media.

Citizen: An

American Lyric -

Claudia Rankine

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Citizen An

Citizen: An

American Lyric is a

2014 book-length

poem by American

poet Claudia

Rankine. Citizen

stretches the

conventions of

traditional lyric

poetry by

interweaving

several forms of

text and media into

a collective portrait

Read Online

Citizen An

of racial relations  
in the United  
States. The book  
ranked as a New  
York Times  
Bestseller in 2015  
and won several  
awards, including  
the 2014 National  
Book Critics Circle  
Award for Poetry,  
the 2015 NAACP  
Image Award for  
Outstanding



Read Online

Citizen An

Literary Work in  
Poetry, and the  
2015 Forward

Citizen: An  
American Lyric -  
Wikipedia

A mixed-media  
collection of  
vignettes, poems,  
photographs, and  
reproductions of  
various forms of  
visual art, Citizen

Read Online

Citizen An

floats in and out of a multiple topics and perspectives. It begins by introducing an unnamed black protagonist, whom Rankine refers to as "you." A child, this character is sitting in class one day when the white girl sitting behind her quietly asks

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Citizen An

her to lean over so  
she can ...

Claudia Rankine

Citizen: An

American Lyric by

Claudia Rankine

Plot Summary ...

Claudia Rankine's

Citizen: An

American Lyric

does more than

just explore the

existence of a

black American in

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Citizen An

the modern world,  
it blasts the whole  
situation wide open  
with explosive  
power and  
frustration that  
echoes loudly  
across the valley of  
the heart in a choir  
of all those muted  
voices long held in  
silence.

Citizen: An

*Page 20/101*

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Citizen An

American Lyric by

Claudia Rankine

Citizen: An

American Lyric

Study Guide. Buy

Study Guide.

Citizen: An

American Lyric was

published in 2014

by American poet

Claudia Rankine,

and remains a

timely, even urgent

meditation on race,

Read Online

Citizen An

violence, racism,  
art, and mediation.  
The book has been  
described as both  
criticism and  
poetry; critic  
Michael Lindgren  
says the book  
"boundary-bending  
potency" and is "an  
innovative  
amalgam of  
genres."

Read Online

Citizen An

Citizen: An Lyric

American Lyric

Study Guide |

GradeSaver

In "Citizen: An American Lyric," Claudia Rankine reads these unsettling moments closely, using them to tell readers about living in a raced body, about living

Read Online

Citizen An

American Lyric  
Claudia Rankine  
in blackness and  
also about living  
in...

Book Review:

'Citizen: An

American Lyric' :

NPR

Claudia Rankine's  
Citizen: An  
American Lyric is a  
genre-bending  
meditation on race,  
racism, and



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Citizen An

citizenship in 21st-century America.

Published in 2014,

Citizen combines prose, poetry, and images to paint a provocative portrait of the

African American experience and racism in the so-

called “post-racial” United States.

Read Online

Citizen An

Citizen: An

American Lyric

Summary and

Study Guide ...

Claudia Rankine is

the author of five

books, including

Don't Let Me Be

Lonely: An

American Lyric and

the bestselling

Citizen: An

American Lyric. A

chancellor of the

Read Online

Citizen An

Academy of Lyric  
American Poets,  
Claudia Rankine  
she is the winner of  
many prizes  
including the 2015  
National Book  
Critics Circle Award  
for Poetry and a  
2016 MacArthur  
Fellowship.

Citizen: An  
American Lyric  
eBook: Rankine.

Read Online

Citizen An

Claudia: Amazon ...

Citizen is comprised of multiple different artforms, including essayistic vignettes, poems, photographs, and other renderings of visual art. "Jim Crow Rd." is the first photograph to appear in the book, and it serves an

Read Online

Citizen An

important role: to show readers just how thoroughly the United States' painfully racist history has worked its way into ...

Citizen: An  
American Lyric  
Chapter 1  
Summary &  
Analysis ...  
Citizen An

*Page 29/101*

Read Online

Citizen An

American Lyric by  
Claudia Rankine is  
a unique piece of  
literature that truly  
encompasses the  
concept of being a  
Black Intellectual  
assessing the state  
of Black people in  
the American  
society. Among  
many of Rankine 's  
passages in  
Citizen, she

Read Online

Citizen An

addresses  
microaggressions,  
racial incidents and  
current events  
surrounding Black  
Americans.

Citizen : An  
American Lyric By  
Claudia Rankine -  
1604 ...

Claudia Rankine's  
Citizen: An  
American Lyric,

Read Online

Citizen An

American Lyric  
Graywolf Press in  
Claudia Rankine  
2014, is the first  
work of poetry to  
become a New  
York Times  
bestseller for  
multiple weeks on  
the paperback  
nonfiction list. It  
won the National  
Book Critics Circle  
Award in poetry,  
and was also a



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Citizen An

finalist for the  
award in criticism,  
the first time in the  
history of those  
awards that a book  
was named a  
finalist in more  
than one category.

Citizen: An  
American Lyric |  
National  
Endowment for the  
Arts

Read Online

Citizen An

A provocative lyric meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing

Read Online

Citizen An

encounters in Lyric  
twenty-first-  
century daily life  
and in the media.

Citizen: An

American Lyric:

Claudia Rankine:

Trade ...

102 quotes from

Citizen: An

American Lyric:

'because white  
men can't police

Read Online

Citizen An

their  
imaginationblack  
men are dying' ...

— Claudia Rankine,  
Citizen: An

American Lyric. 21  
likes. Like “Another  
friend tells you you  
have to learn not  
to absorb the  
world. She says  
sometimes she can  
hear her own voice  
saying silently to

Read Online

Citizen An

whomever—you  
are saying ...

Claudia Rankine

Citizen Quotes by  
Claudia Rankine

Essays for Citizen:  
An American Lyric.

Citizen: An  
American Lyric

essays are  
academic essays  
for citation. These  
papers were  
written primarily by

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Citizen An

students and  
provide critical  
analysis of Citizen:  
An American Lyric  
by Claudia  
Rankine.

Considering  
Schiller and Arnold  
Through Claudia  
Rankine's Citizen  
Reading Between  
Lines of Citizen

Citizen: An

*Page 38/101*

Read Online

Citizen An

American Lyric

Themes |

GradeSaver

Our July pick is a book that remains as relevant and powerful as when it was first written.

Jeffrey Brown talks with author and poet Claudia Rankine about "Citizen: An American Lyric,"

Read Online

Citizen An

for our...can Lyric

Claudia Rankine

Author Claudia

Rankine answers

your questions

about 'Citizen'

A provocative  
meditation on race,  
Claudia Rankine's  
long-awaited follow  
up to her

groundbreaking  
book Don't Let Me  
Be Lonely: An



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Citizen An

American Lyric.

Claudia Rankine's  
bold new book

recounts mounting  
racial aggressions  
in ongoing  
encounters in  
twenty-first-  
century daily life  
and in the media.

Citizen: An

American Lyric by

Claudia Rankine.

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Citizen An

Paperback...

October 20, 2014

The poet Claudia Rankine's new volume, her fifth, is "Citizen: An American Lyric" (Graywolf), a book-length poem about race and the imagination.

Rankine has called it an attempt to...

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Claudia Rankine's

"Citizen: An

American Lyric" |

The New ...

September 4, 2015

The following text  
is an excerpt from

"Citizen: An

American Lyric" by  
Claudia Rankine.

Artbound recently  
caught up with

Rankine in a wide-  
ranging discussion

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Citizen An

on the stage Lyric  
adaptation of  
"Citizen," the  
microaggressions  
of daily life, and  
"racial silencing."  
Click here to read  
the full interview.

Citizen: An  
American Lyric |  
KCET

By this she means  
you mostly interact

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Citizen An

as friends with

mutual interest

and, for the most

part, compatible

personalities;

however,

sometimes your

historical selves,

her white self and

your black self, or

your white self and

her black self,

arrive with the full

force of your

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Citizen An  
American Lyric  
positioning.  
Claudia Rankine

\* Finalist for the  
National Book  
Award in Poetry \* \*  
Winner of the  
National Book  
Critics Circle Award  
in Poetry \* Finalist  
for the National  
Book Critics Circle

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Citizen An

American Lyric  
Award in Criticism \*

Winner of the  
NAACP Image  
Award \*

Winner of  
the L.A. Times  
Book Prize \*

Winner of the PEN  
Open Book Award \*

ONE OF THE BEST  
BOOKS OF THE  
YEAR: The New  
Yorker, Boston  
Globe, The Atlantic,  
BuzzFeed, NPR. Los

Read Online

Citizen An

Los Angeles Times,  
Publishers Weekly,  
Slate, Time Out  
New York, Vulture,  
Refinery 29, and  
many more . . . A  
provocative  
meditation on race,  
Claudia Rankine's  
long-awaited follow  
up to her  
groundbreaking  
book *Don't Let Me  
Be Lonely: An*



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Citizen An

American Lyric

Claudia Rankine's  
bold new book

recounts mounting  
racial aggressions  
in ongoing  
encounters in  
twenty-first-  
century daily life  
and in the media.

Some of these  
encounters are  
slights, seeming  
slips of the tongue,

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Citizen An

American Lyric

Claudia Rankine

and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative

Read Online

Citizen An

stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and

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Citizen An

poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

In this moving, critical and fiercely intelligent collection of prose poems, Claudia

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Citizen An

Rankine examines the experience of race and racism in Western society through sharp vignettes of everyday discrimination and prejudice, and longer meditations on the violence - whether linguistic or physical - which has impacted the

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Citizen An

lives of Serena Williams, Zinedine Zidane, Mark Duggan and others. Winner of the National Book Critics Circle Award for Poetry Winner of the Los Angeles Times Book Prize for Poetry 'Everywhere were flashes, a siren sounding and

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Citizen An

A stretched-out  
roar. Get on the  
ground. Get on the  
ground now. Then I  
just knew."And you  
are not the guy  
and still you fit the  
description  
because there is  
only one guy who  
is always the guy  
fitting the descripti  
on."Wonderfully  
capacious and

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Citizen An

innovative. In her

riffs on the

demotic, in her

layering of

incident, Rankine

finds a new way of

writing about race

in America.' Nick

Laird, New York

Review of

Books'Citizenfeels

raw . . . this

documentary-style

look at America



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Citizen An

has catapulted

Rankine into the  
spotlight . . . She

speaks to the

vastly different

ways racism and  
injustice are

perpetuated across  
class lines in

America today.'

Smitha Khorana,

Guardian

US'Rankine

brilliantly pushes

Read Online

Citizen An

poetry's forms . . .

one is left with a  
mix of emotions

that linger and  
wend themselves  
into the

subconscious.'

Holly Bass, The  
New York Times

WINNER OF THE  
LOS ANGELES  
TIMES BOOK PRIZE  
FOR POETRY

*Page 58/101*

Read Online

Citizen An

WINNER OF THE  
NATIONAL BOOK  
CRITICS CIRCLE

AWARD FOR

POETRY In this  
moving, critical and  
fiercely intelligent  
collection of prose  
poems, Claudia  
Rankine examines  
the experience of  
race and racism in  
Western society  
through sharp

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Citizen An

vignettes of Lyric  
everyday  
discrimination and  
prejudice, and  
longer meditations  
on the violence -  
whether linguistic  
or physical - which  
has impacted the  
lives of Serena  
Williams, Zinedine  
Zidane, Mark  
Duggan and  
others. Awarded

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Citizen An

the National Book  
Critics Circle Award  
for Poetry in

America after  
becoming the first  
book in the prize's  
history to be a  
finalist in both the  
poetry and  
criticism

categories, Citizen  
weaves essays,  
images and poetry  
together to form a

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Citizen An

A powerful testament to the individual and collective effects of racism in an ostensibly "post-race" society.

FINALIST FOR THE  
2021 ANDREW  
CARNEGIE MEDAL  
FOR EXCELLENCE  
IN NONFICTION  
Claudia Rankine's  
Citizen changed

*Page 62/101*

Read Online

Citizen An

the American Lyric  
conversation—Just  
Us urges all of us  
into it As everyday  
white supremacy  
becomes  
increasingly  
vocalized with no  
clear answers at  
hand, how best  
might we approach  
one another?

Claudia Rankine,  
without telling us

Read Online

Citizen An

American Lyric  
Claudia Rankine

what to do, urges  
us to begin the  
discussions that  
might open  
pathways through  
this divisive and  
stuck moment in  
American history.  
Just Us is an  
invitation to  
discover what it  
takes to stay in the  
room together,  
even and



Read Online

Citizen An

especially in Lyric  
breaching the  
Claudia Rankine  
silence, guilt, and  
violence that follow  
direct addresses of  
whiteness.

Rankine's  
questions disrupt  
the false comfort of  
our culture's  
liminal and private  
spaces—the  
airport, the  
theater, the dinner

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Citizen An

party, the voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and

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images includes  
the voices and  
rebuttals of others:  
white men in first  
class responding  
to, and with, their  
white male  
privilege; a friend's  
explanation of her  
infuriating behavior  
at a play; and  
women confronting  
the political  
currency of dying

Read Online

Citizen An

American Lyric  
Claudia Rankine

their hair blond, all  
running alongside  
fact-checked notes  
and commentary  
that complements  
Rankine's own text,  
complicating  
notions of authority  
and who gets the  
last word.

Sometimes wry,  
often vulnerable,  
and always  
prescient, *Just Us* is

Read Online

Citizen An

Rankine's most intimate work, less interested in being right than in being true, being together.

"Here, available for the first time in the UK, is the book in which Claudia Rankine first developed the 'American Lyric'

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Citizen An

form which makes  
her Forward Prize-  
winning collection

Citizenso

distinctive- an

original

combination of

poetry, lyric essay,

photography and

visual art,

virtuosically

deployed. Don't Let

Me Be Lonelyis

Rankine's

Read Online

Citizen An

American Lyric  
Claudia Rankine

meditation on the  
self bewildered by  
race riots,  
terrorism,  
medicated  
depression and  
television's  
ubiquitous  
influence. Written  
during George W.  
Bush's presidency  
in an America still  
reeling from the  
9/11 attacks and

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Citizen An

American Lyric  
Claudia Rankine

charging headlong  
into war in Iraq,  
this is an early 21st-  
century work of  
great wit,  
intelligence and  
depth of feeling,  
with urgent lessons  
for the present."

Poetry has long  
been thought of as  
a genre devoted to  
grand subjects,



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Citizen An

timeless themes,  
and sublime  
beauty. Why, then,  
have contemporary  
poets turned with  
such intensity to  
documenting and  
capturing the  
everyday and  
mundane? Drawing  
on insights about  
the nature of  
everyday life from  
philosophy, history,

Read Online

Citizen An

and critical theory,

Andrew Epstein

traces the modern

history of this

preoccupation and

considers why it is

so much with us

today. Attention

Equals Life argues

that a potent

hunger for

everyday life

explodes in the

post-1945 period

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Citizen An

As a reaction to the rapid, unsettling transformations of this epoch, which have resulted in a culture of perilous distraction. Epstein demonstrates that poetry is an important, and perhaps unlikely, cultural form that has mounted a response, and even

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Citizen An

American Lyric  
Claudia Rankine  
a mode of resistance, to a culture suffering from an acute crisis of attention. In this timely and engaging study, Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and

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Citizen An

why it has so often  
sparked genre-  
bending formal  
experimentation.

With chapters  
devoted to  
illuminating  
readings of a  
diverse group of  
writers--including  
poets associated  
with influential  
movements like  
the New York

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Citizen An

School, language  
poetry, and  
conceptual

writing--the book  
considers the  
variety of forms  
contemporary  
poetry of everyday  
life has taken, and  
analyzes how  
gender, race, and  
political forces all  
profoundly inflect  
the experience and

Read Online

Citizen An

the representation  
of the quotidian. By  
exploring the rise  
of experimental  
realism as a poetic  
mode and the turn  
to rule-governed  
"everyday-life  
projects," Attention  
Equals Life offers a  
new way of  
understanding a  
vital strain at the  
heart of twentieth-

Read Online

Citizen An

American Lyric  
Claudia Rankine  
and twenty-first  
century literature.  
It not only charts  
the evolution of a  
significant concept  
in cultural theory  
and poetry, but  
also reminds  
readers that the  
quest to pay  
attention to the  
everyday within  
today's frenetic  
world of



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Citizen An

Smartphones and social media is an urgent and unending task.

A searing, poetic riff on race in America, fusing prose, poetry, movement, music, and the visual image. Snapshots, vignettes, on the acts of everyday

Read Online

Citizen An

racism. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams, online, on

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Citizen An

TV—everywhere,  
all the time. Those  
did-that-really-just-  
happen-did-they-  
really-just-say-that  
slurs that happen  
every day and  
enrage in the  
moment and later  
steep poisonously  
in the mind. And, of  
course, those  
larger incidents  
that become

Read Online

Citizen An

national or Lyric  
international  
firestorms. As  
Rankine writes,  
“This is how you  
are a citizen.”

A play about the  
imagined fault line  
between black and  
white lives by  
Claudia Rankine,  
the author of  
Citizen The White

Read Online

Citizen An

Card stages a lyric conversation that is both informed and derailed by the black/white American drama.

The scenes in this one-act play, for all the characters' disagreements, stalemates, and seeming impasses, explore what happens if one is

Read Online

Citizen An

willing to stay in  
the room when it is  
painful to bear the

pressure to listen  
and the obligation  
to respond. —from

the introduction by  
Claudia Rankine

Claudia Rankine's  
first published play,

*The White Card*,  
poses the essential

question: Can  
American society

Read Online

Citizen An

American Lyric  
whiteness remains  
invisible?  
Claudia Rankine

Composed of two scenes, the play opens with a dinner party thrown by Virginia and Charles, an influential Manhattan couple, for the up-and-coming artist Charlotte. Their

Read Online

Citizen An

conversation about  
art and

representations of  
race spirals toward  
the devastation of  
Virginia and

Charles's  
intentions. One  
year later, the  
second scene

brings Charlotte  
and Charles into  
the artist's studio,  
and their



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confrontation Lyric  
raises both the  
stakes and the  
questions of  
what—and who—is  
actually on display.  
Rankine's The  
White Card is a  
moving and  
revelatory  
distillation of racial  
divisions as  
experienced in the  
white spaces of the

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living room, the art gallery, the theater, and the imagination itself.

A “harrowing and hallucinogenic” collection of poems from author of the New York Times–bestselling National Book Award–finalist Citizen: An

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American Lyric

(Library Journal).

Claudia Rankine's

book-length poem

about rising racial

tensions in

America, Citizen:

An American Lyric,

won numerous

prizes, including

the The National

Book Critic's Circle

Award. Her new

collection of

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poems—intrepid,  
obsessive, and  
erotic—tell the  
story of a woman's  
attempt to  
reconcile herself to  
her own despair.

Drawing on voices  
from Jane Eyre to  
Lady MacBeth,  
Rankine welds the  
cerebral and the  
spiritual, the  
sensual and the

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grotesque. Lyric

Whether writing  
Claudia Rankine

about intimacy or  
alienation, what  
remains long after  
is her singular  
voice—its beguiling  
cadence and vivid  
physicality. There  
is an unprotected  
quality to this  
writing, as if each  
word has been  
pushed out along

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the precipice, Lyric

daring us to go

with it. Rankine's

power lies in the

intoxicating pull of

that dare. From

one of

contemporary

poetry's most

powerful and

provocative

authors, The End of

the Alphabet is a

work where "wits

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at once keen and  
tenacious match  
themselves against  
grief's genius"  
(Boston Review).

"Challenging  
Misrepresentations  
of Black  
Womanhood"  
investigates the  
typecasting of  
Black womanhood  
and the larger

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American Lyrics

Claudia Rankine  
sociological impact  
on Black women's  
self-perceptions. It

details the

historical and

contemporary use

of stereotypes

against Black

women and how

these women work

to challenge and

dispel false

perceptions. The

book highlights the



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role of racist ideas  
in the reproduction  
and promotion of  
stereotypes of  
Black femaleness  
in media,  
literature, artificial  
intelligence and  
the perceptions of  
the general public.  
Contributors in this  
collection identify  
the racist and  
sexist ideologies

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behind the

misperceptions of

Black womanhood

and illuminate

twenty-

first-century

stereotypical

treatment of Black

women such as

Michelle Obama

and Serena

Williams, and

explore topics such

as comedic

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expressions of

Black motherhood,  
representations of

Black women in

television dramas

and literature, and

identity

reclamation and

self-determination.

"Challenging

Misrepresentations

of Black

Womanhood"

establishes the

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criteria with which  
to examine the role  
of stereotypes in  
the lives of Black  
women and, more  
specifically, its  
impact on their  
social and  
psychological well-  
being.

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Claudia Rankine