

## Discovering French Nouveau Rouge Unite 1 Test

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This dish captures the shorts-and-a-sweatshirt feel this time of year as we are clinging to summer while cozying up to fall. The summery essence comes from the peak-season eggplant and tomatoes ...

Situating the French Revolution in the context of early modern globalization for the first time, this book offers a new approach to understanding its international origins and worldwide effects. A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution, the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire. The French Revolution in Global Perspective illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new political forms-at once democratic and imperial, anticolonial and centralizing-were generated in and through continual transnational exchanges and dialogues. Contributors: Rafe Blaufarb, Florida State University; Ian Collier, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin-Madison; Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen's University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris 1 Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles Walton, Yale University

The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

"This is a program that focuses on all 3 modes of communication (interpersonal, persentational, interpretive) and was designed with the Common Core State Standards (CCSS) in mind."--Amazon/Publisher.

Travel narratives were the principal source of knowledge about the lands of the Near East and the Indian Ocean Basin in 17th-century France. Claiming the authority of first-hand observation, they paradoxically rely for their legitimization on the tropes of an established literary tradition. The status of these texts remained ambiguous, not least because of their anecdotal depictions of great riches, brutality or sexual promise. Drawing on the insights of post-colonial scholarship, this study tackles a question given scant attention in previous work and suggests that beyond the hazy representation of the Orient, an opposition emerges between the threatening Near East and the indolent East Indies. Distinguishing recognizable representations from those generated by new encounters, this book questions the feasibility of cultural representation through travel, exploring a large corpus of original sources written by French ecclesiastics, gentlemen-travellers, ambassadors and adventurers. Linguistic, religious, cultural or geographical barriers meant most travellers remained distanced from the peoples about whom they would simultaneously become authoritative. The encounter was further transformed in narratives that were intended to entertain and to satisfy the criterion of curiosité. The 'Oriental' that emerges is a supremely variable entity, alternately naked or veiled, barbaric or civilized, menacing or attractive.

This Companion examines the lives of medieval women by focusing on the texts that emerged from and shaped their experience.

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