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Motivational interviewing (MI) is a clinical communication skill that nurses can develop to elicit patients' personal motivations for changing behavior to promote health. Nurses can then emphasize these factors in their teaching to help patients modify their behavior. 1

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William Cash is the author of 'Interviewing: Principles and Practices', published 2010 under ISBN 9780073406817 and ISBN 0073406813. Marketplace prices. Summary. Used. 3 from \$23.99. Alternate. 5 from \$192.57. All. 8 from \$23.99. Loading ...

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The goal of The New York Times is to cover the news as impartially as possible — “ without fear or favor, ” in the words of Adolph Ochs, our patriarch — and to treat readers, news sources ...

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principles and practice. New material covers the use of visual and virtual research methods, hypermedia software, and the issue of ethical regulation. There is also a new prologue and epilogue. The authors argue that ethnography is best understood as a reflexive process. What

## ~~Ethnography: Principles in Practice, Third Edition~~

Activity | Introduce students to basic principles of interviewing. Related resources include those in the list at right as well as Interviewing Principles by veteran journalism educator Melvin Mencher, and the NPR story “ The Art of the Interview, ESPN-Style ” and the video “ Anatomy of a Question ” both about “ The Question Man, ” John Sawatsky. ...

## ~~Lesson Plan: Learning the Art of an Interview – The New ...~~

Motivational Interviewing is a collaborative, person centered approach to strengthen motivation and

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commitment to change. Strengths-based engagement strategies and motivational interviewing are an important part of effective communication with children and families to support their continued progress toward applying solutions to family challenges.

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The New York College of Osteopathic Medicine (NYCOM) of the New York Institute of Technology is committed to training osteopathic physicians for a lifetime of medical practice and learning based on established science and critical thinking, as well as integrating osteopathic philosophy, principles and practice. NYCOM boasts an extensive clinical education network encompassing hospitals in New ...

Interviewing: Principles and Practices, the most widely used text for the interviewing course, continues to reflect the growing sophistication with which interviewing is being approached, incorporating the ever-expanding body of research in all types of interview settings, recent communication theory, and the importance of equal opportunity laws on interviewing practices. It provides the most thorough treatment of the basics of interviewing, including the complex interpersonal communication process, types and uses of questions, and the structuring of interviews from opening to closing.

The new third edition of Communicating Professionally is completely revised with new sections outlining the opportunities offered by contemporary communication media.

The most widely-used text for the interviewing course, Interviewing: Principles and Practices offers

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comprehensive coverage of a wide range of interviews, as well as the most thorough treatment of the basics of interviewing (including the complex interpersonal communication process, types and uses of questions, and the structuring of interviews from opening to closing). Relevant theory is carefully integrated as a foundation for the practical aspects of interviewing--for both the interviewer and the interviewee. The 13th edition continues to reflect the growing sophistication with which interviewing is being approached, the ever-expanding body of research on all types of interview settings, recent interpersonal communication theory, and the effect of equal opportunity laws on interviewing practices.

MediaWriting is an introductory, hands-on textbook for students preparing to write in the current multimedia environment. Rather than just talk about the differences among the styles of print, broadcast, and public relations, MediaWriting synthesizes and integrates them, while weaving in basic principles of Internet writing and social media reporting. Complete with real-world examples, practical writing exercises, and tips and information for entering into the profession, MediaWriting continues to give students the tools they need to become a successful media writer. The new edition has been extensively rewritten to reflect the dynamic nature of the profession, paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists, and public relations professionals. Further updates and features include: Increased attention to computer-assisted reporting, the preparation of online copy, and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory "how to" boxes that help students understand and retain main themes Illustrative "It Happened to Me" vignettes from the authors' professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies, books, and websites that expand the scope



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and definition of professionalism In addition to new multimedia elements, the fourth edition ' s companion website features enhanced resources for both students and instructors, including chapter overviews, writing tips, a test bank, sample critiques, and a sample syllabus.

In an era of curricular changes, experiments, and high-stakes testing, educational measurement and evaluation are more important than ever. In addition to expected entries covering the basics of traditional theories and methods, *The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation* also covers important sociopolitical issues and trends influencing the future of that research and practice. Textbooks, handbooks, monographs, and other publications focus on various aspects of educational research, measurement, and evaluation, but to date, there exists no major reference guide for students new to the field. This comprehensive work fills that gap, covering traditional areas while pointing the way to future developments. Key Features: Nearly 700 signed entries are contained in an authoritative work spanning four volumes and available in electronic and/or print formats. Although organized A-to-Z, front matter includes a Reader ' s Guide grouping entries thematically to help students interested in a specific aspect of education research, measurement, and evaluation to more easily locate directly related entries. Back matter includes a Chronology of the development of the field; a Resource Guide to classic books, journals, and associations; and a detailed Index. Entries conclude with Further Readings and cross-references to related entries. The Index, Reader ' s Guide themes, and cross-references combine to provide a robust search-and-browse in the electronic version.

The *Handbook of Communication Skills* is recognised as one of the core texts in the field of communication, offering a state-of-the-art overview of this rapidly evolving field of study. This

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comprehensively revised and updated fourth edition arrives at a time when the realm of interpersonal communication has attracted immense attention. Recent research showing the potency of communication skills for success in many walks of life has stimulated considerable interest in this area, both from academic researchers, and from practitioners whose day-to-day work is so dependent on effective social skills. Covering topics such as non-verbal behaviour, listening, negotiation and persuasion, the book situates communication in a range of different contexts, from interacting in groups to the counselling interview. Based on the core tenet that interpersonal communication can be conceptualised as a form of skilled activity, and including new chapters on cognitive behavioural therapy and coaching and mentoring, this new edition also places communication in context with advances in digital technology. The Handbook of Communication Skills represents the most significant single contribution to the literature in this domain. Providing a rich mine of information for the neophyte and practising professional, it is perfect for use in a variety of contexts, from theoretical mainstream communication modules on degree programmes to vocational courses in health, business and education. With contributions from an internationally renowned range of scholars, this is the definitive text for students, researchers and professionals alike.

For more than twenty-five years, the authors have highlighted the complexities, subtleties, and pervasive influence of persuasive messages. The seventh edition again blends historical, rhetorical, and social psychological approaches to persuasion theory. The engaging discussions and multiple examples introduce the intricacies of social influence and highlight methods of presentation as well as evaluation. The dynamic topic of persuasion presents a constantly changing palette for analysis. The authors dissect theory and practice in multiple contexts—from interpersonal interactions to public communication and

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persuasive campaigns to advertising to politics. Twitter, YouTube, and social networking sites offer new media for persuasive appeals. The means of persuading one another changes constantly, yet much of what was written by Aristotle continues to be relevant. The production of persuasive messages and the study of message effects have been and will continue to be fertile ground for exploration. Persuasion is an interactive process requiring willing and attentive participants. Becoming responsible, ethical, and credible persuaders involves systematic thinking and informed preparation. The skills required for planning, composing, and delivering effective messages are equally useful for evaluating messages received. The seventh edition provides a thorough, up-to-date discussion of classic and contemporary theories of persuasion to aid readers in developing skills as effective persuaders and as critical consumers of persuasive messages.

While communicating is a vital skill for managers at all organizational levels and in all functional areas, human resource managers are expected to be especially adept communicators, given the important interpersonal component of their roles. Practitioners and scholars alike stand to benefit from incorporating an updated and more nuanced view of communication theory and practice into standard human resource management practices. This book compiles readings by thought leaders in human resource management and communication, exploring the intersection of interests, theories, and perspectives from the two fields to highlight new opportunities for research and practice. In addition to covering the foundations of strategic human resource management, the book: offers a critical review of the research literature on topics including recruitment, selection, performance management, compensation, and development uses a communication perspective to analyze the impact of corporate strategy on human resource systems investigates the key human resource management topic of the

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relationship between a company's human capital and its effectiveness directly discusses the implications of communication literature for human resource management practice Written at the cross-section of two established and critically linked fields, this book is a must-have for graduate human resource management and organizational communication students, as well as for high-level human resource management practitioners.

Pathways to Transformation: Learning in Relationship is an edited collection that synthesizes current research on transformative learning and expands the current knowledge-base. This book is timely and significant as it provides a synthesis of some of the most exciting research in two fields: adult education and human services. The objectives of this themed edited collection, Pathways to Transformation: Learning in Relationship, are threefold. First, this collection serves as a space to synthesize current research on transformative learning. Through an extensive literature review, the editors have discerned several important strands of research in the area of transformative learning and solicited chapters dealing with these topics. The second objective of the collection is to expand the current knowledge-base in the area of transformative learning by creating a space for dialog on the subject and bringing together diverse voices. The third objective of the collection is to transcend the field of adult education, with a specific goal to reach an audience in human services (psychology, counseling, social work, marriage and family therapy).

The fully updated Third Edition of Focus Groups: Theory and Practice offers a unique blend of focus group theory and practice in a single, easy-to-read source. It provides systematic treatment to the design, conduct, and interpretation of focus group data within the context of social science research and theory.

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Known for accessibility and step-by-step guidance, comprehensive treatment, and historical perspective, the book examines every facet of focus group research, from the selection and recruitment of group participants, to the selection of a moderator and conducting of interviews, to the analysis of focus group data. The Third Edition reflects the growing use of focus group research to address an increasingly broad array of issues that have a global span, and also provides more guidance on conducting virtual focus groups.

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