

## Lingvistiline Mets Valdur Mikita

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Valdur Mikita has 16 books on Goodreads with 3003 ratings. Valdur Mikita ' s most popular book is Lingvistiline mets.

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Valdur Mikita (s \ ndinud 28. jaanuaril 1970. aastal Suislepas) on eesti kirjanik ja semiootik. Tema tuntuimad teosed on " Metsik lingvistika " (2008), " Lingvistiline mets " (2013) ja " Lindvistika ehk metsa see lingvistika " (2015), kus ta arutleb eesti kultuuri, eestlaste ps \ hholoogia ja eestluse erip \ rra teemadel.

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Valdur Mikita raamatu "Lindvistika ehk metsa see lingvistika" esitlus Tasku keskuse Rahva Raamatu kaupluses. FOTO: Margus Ansu / Postimees Veel kolm aastat tagasi ei olnud Mikita nimi laiemalt tuntud, kuid seda k \ rike muutis \ rks raamat, mil nimeks « Lingvistiline mets » .

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Valdur Mikita - tsitaadid, aforismid ja m õ tteterad

Valdur Mikita ' s Lindvistika ehk metsa see lingvistika ( ' Birdistics or Off to the Woods with Linguistics ' ) was published in 2015 and is the third and final part of the trilogy of essay books on language, synesthesia, inner dialogue and relations between Estonian psychology, landscape and culture. M. M. Books in Estonian.

Valdur Mikita | Estonian Writers Online Dictionary

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This book aims to inscribe the prominent Soviet semiologist Yurii Lotman into the analysis of political forms and components of power as seen from the context of various Russian-European encounters.

This book is a comprehensive ethnography of everyday belonging among Russian speakers in Estonia and Kazakhstan.

A deeply engrossing, philosophical novel by a rising Estonian literary star. Wrapped into his long coat against the incessant rain and accompanied by a strange parrot, the young Dutch student Laurentius arrives in Estonia on an icy day at the end of the seventeenth century. On the run from a dark past and suspected of heresy, he has fled to Tartu, 'The City of the Muses', to study at the famous university. Laurentius has been searching obsessively for a cure for the mysterious melancholy which torments him, and is desperate to understand where the soul comes from, and how it relates to the body. But the more he searches, the more he is attracted to the world of instinct, superstition and magic of the peasants in the surrounding countryside. A world which he knew as a child, but which now persecutes him in dreams and visions which increasingly blur with reality. In this astonishingly atmospheric novel, Friedenthal enters the bowels of Shakespeare's century to tell the story of anguished modernity, and of the advent of the Age of Enlightenment - while medicine is still progressing on the lines of humours, fears and alchemy, and the dark North dreams of radiant antiquity, of symposia in Mediterranean gardens among the sweet hum of the bees - the birds of the muses, the souls of poets.

Superstition clouds the investigation into a dead body found outside a village church in this historical mystery from the author of *Fallen Into the Pit*. A news photographer is found dead at the threshold of the church of Saint Eata, his hand extended to the door ' s great cast-iron knocker. Surely it is not a coincidence when a second victim is discovered in eerily similar circumstances? Legend holds that sinners who seize the knocker have their hands burned by the cold iron, but Gerry Bracewell didn ' t die of burns, and neither did the second victim. Did they knock on death ' s door, or is a more down-to-earth killer at large? Detective Chief Inspector George Felse watched the ceremony to rededicate the door, but little did he know that he would be called back to Mottisham to investigate murder. . . . *The Knocker on Death ' s Door* is the 10th book in the Felse Investigations, but you may enjoy reading the series in any order.

From a battle of the bands competition in Teignmouth to the first band ever to sell out the new Wembley Stadium, the story of Muse's statuspheric rise to fame is one of UK rock's most fascinating and incendiary tales.

Toomas Nipernaadi is the eternal wanderer. Each spring he travels into the countryside, drifting from village to village. Wherever he turns up adventure and trouble ensue. He works as a rafter, impersonates a pastor, drains swampland and becomes the master of a farm. He is full of stories and tall tales and enchants the village girls he encounters who fall in love with his elusive will-of-the-wisp character before he is gone as suddenly as he arrived. There is both a fairy-tale element and a darker side to Toomas Nipernaadi who is both the hero and the villain in his own story. First published in 1928 Toomas Nipernaadi remains one of the most popular books in Estonia. It has been widely translated and made into a successful film.

Professor Martens is an elder statesman who has dutifully served the czarist regime. Near the end of his career and of his life, Martens is once again summoned to St. Petersburg. Traveling by train from his home in Parn?, he recalls his life of public service only to realize the terrible personal price he has paid and that he has helped perpetuate a brutal regime in his Baltic homeland.

Gathers two hundred poems by the twelfth-century Japanese poet, and offers a brief introduction to his life and the traditions of Japanese court poetry

The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, *The Man Who Spoke Snakish* follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their " bread " (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest ' s sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, *The Man Who Spoke Snakish* is a totally inventive novel for readers of David Mitchell, Sjó n, and Terry Pratchett.

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