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War and the Moche - Behind the scenes at the Horniman Museum

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Using an interdisciplinary approach that incorporates archaeology and linguistics with art history and studies of visual culture, Jackson looks at the symbolism of Moche art as a form of communication, the social mechanisms that produced it, and how it served to maintain the Moche social fabric.

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Beginning with the title-Moche Art and Visual Culture in Ancient Peru-Margaret A. Jackson frames her first book as a comprehensive new approach to Moche visual arts. She proposes to address the corpus of Moche visual culture from an innovative theoretical perspective that \"challenges conventional opinions\" and \"tests operative paradigms\" about incipient writing systems in the ...

Moche Art and Visual Culture in Ancient Peru

50) for manufacturing precise copies of religious imagery to supply a consuming public. This expands on Jackson's earlier report on Cerro Mayal (pp. 159 - 173, Joanne Pillsbury, Moche Art and Archaeology in Ancient Peru (Studies in the History of Art Series)).

Amazon.com: Customer reviews: Moche Art and Visual Culture ...

Moche art is also reflected in polychrome and/or three-dimensional murals made of plastered clay on their public buildings, some of which are open to visitors. These murals depict a wide range of figures and themes, including warriors and their prisoners, priests and supernatural beings.

The Moche Culture, Guide to the History and Archaeology

The fascinating and highly-artistic Moche Civilization and culture existed as a people living in the lower river valleys along the North Peruvian coastline. They were very skilled artists and potters. Their wide ranging artistic cultures and traditions are attributed to the river valley environment, which was rich with metals and clay.

Understanding the Moche Civilization and Moche Culture of Peru

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Moche Art And Visual Culture In Ancient Peru

Archaeologist Jeffrey Quilter provides a thoughtful high level introduction to the study of Moche, an extinct pre-Inca civilization located on the west coast of northern Peru. The book grows from an exhibition at Harvard University's Peabody Museum in Boston between 2005 and 2008 for which the author served as curator.

The Moche of Ancient Peru: Media and Messages (Peabody ...

Introduction. The Moche of the North Coast of Peru (c. 100-800 CE) are well known for having produced artworks of impressive technical virtuosity and complex figural imagery. Moche cultural remains are found throughout their coastal homelands, with works in the form of monumental pyramids and temple complexes extensively decorated with polychrome murals, elaborately modeled and painted ceramic vessels, elite tombs, sophisticated textiles, and metalwork.

Moche Art - Art History - Oxford Bibliographies

The ideologies supporting Moche cultural concepts of reproduction, death, dominance, submission, gender, and piety are actualized by warriors and priestesses whose lives and bodies are dedicated to self sacrifice for their society, or at least for its rulers, and for the thirsty supernatural beings, also impersonated by a social elite, who accept the gifts of blood and who occupy elaborate tombs forever guarded by their mutilated retainers.

Sex, Death, and Sacrifice in Moche Religion and Visual ...

Moche Portraits from Ancient Peru (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) by Christopher B. Donnan | Dec 1, 2003 4.8 out of 5 stars 9

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The Art and Archaeology of the Moche: An Ancient Andean ...

Although they had no written language, the Moche created the most elaborate system of iconographic representation of any ancient Peruvian culture. Amazingly realistic figures of humans, animals, and beings with supernatural attributes adorn Moche pottery, metal and wooden objects, textiles, and murals.

Sex, Death, and Sacrifice in Moche Religion and Visual Culture

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