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Robert Bresson Notes on the Cinematographer is my
philosophy book or self-help book for putting things together
in what I feel, or need, to be real in stories, images, moments.
I'm sure it's one hell of a book for creative people.

Notes on the Cinematographer by Robert Bresson
No camera tricks, no flimflammy, just the unerring eye (and
ear) of a director, an AUTEUR at the very peak of his form.
NOTES ON THE CINEMATOGRAPHER is a marvel, one of

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the most beautiful books related to cinema ever written. In a series of short, koan-like statements, Robert Bresson explores how one captures truth and authenticity on film.

Amazon.com: Notes on the Cinematographer (Green Integer

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Notes on the Cinematographer (French: Notes sur le cinématographe) is a 1975 book by the French filmmaker Robert Bresson. It collects Bresson's reflections on cinema written as short aphorisms. J. M. G. Le Clézio wrote a preface for a new edition in 1988. The book was published in English in 1977, translated by Jonathan Griffin.

Notes on the Cinematographer - Wikipedia

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cinematographer is making a voyage of discovery on an unknown planet. o Where not everything is present, but each word, each look, each movement has things underlying. o Significant that X's film, shot at the seaside, on a beach, breathes the characteristic smell of the stage. o To shoot extempore, with unknown models, in

BY ROBERT BRESSON - Dave Nold

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“My movie is born first in my head, dies on paper; is resuscitated by the living persons and real objects I use, which are killed on film but, placed in a certain order and projected onto a screen, come to life again like flowers in water.” — Robert Bresson, Notes on the Cinematographer
tags: cinematography, film, filmmaking 31 likes

Notes on the Cinematographer Quotes by Robert Bresson

Robert Bresson wrote a slim volume of his thoughts on cinema called Notes on Cinematographer which defies categorisation. What is striking and unique about Bresson is how his writing is so much like his filmmaking: the elliptical

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style, the epigrammatic prose, the obtuse meanings, the material rigidity, the conciseness, the frugality of means.

Notes on Notes on the Cinematographer Offscreen
Weekly Top Five / Film Notes on the cinematographer:
Robert Bresson's five best films Posted By Drew Hunt on
01.18.15 at 10:00 AM ...

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Robert Bresson's Notes on Cinematography. A small, powerful book of significant thoughts on filmmaking: Robert

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Bresson's Notes on the Cinematograph (NOTE: Out-of-print; available November 8, 2016). Bresson left us with a concise number of important films, as well as a rather simple and beautiful book of aphorisms ostensibly about the act of shooting a film, but perhaps about more than just that.

Robert Bresson's Notes on Cinematography | Cinephilia & Beyond

from Notes on the Cinematographer by Robert Bresson
Forms that resemble ideas. Treat them as actual ideas.

Model. "All face." * "Je ne sais qui demandait à un de nos gueux qu'il voyait en chemise en plein hiver aussi scarrebillat que tel qui se tient ammitonné dans les martes jusques aux oreilles, comme il

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Robert Bresson's Notes on the Cinematographer are working memos which the great French director made for his own use. In all of them, Bresson reflects with a craftsman's insight on techniques and...

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Notes from the cinematographer: Léonce-Henry Burel on working with Robert Bresson Starting out as an apprentice photographer after studying at the Ecole des Beaux Arts, Léonce-Henry Burel, the Cameraman with the White Gloves □ a trademark initially adopted as a protection against a slight haemophilic condition □ entered the cinema in 1912.

Notes from the cinematographer: Léonce-Henry Burel on ...
Robert Bresson makes some quite radical distinctions between what he terms "cinematography" and something quite different: "cinema"-which is for him nothing but an attempt to photograph theater and use it for the screen.

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