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10.0 Megapixel Digital Camera t1031 User's Manual

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This collection of essays, edited by Victor J. Vitanza, is a historiography of rhetoric, summarizing what has recently been accomplished in the revision of traditional histories of rhetoric and discussing what might be accomplished in the future. Featuring a variety of approaches/classical, revisionary, and avant-garde/it includes articles by Janet M. Atwill, James A. Berlin, William A. Covino, Sharon Crowley, Hans Kellner, John Poulakos, Takis Poulakos, John Schilb, Jane Sutton, Kathleen Ethel Welch, Lynn Worsham, and Victor J. Vitanza. In the first essay, Sharon Crowley identifies the major players and primary issues in a chronological narrative of the debate about the writing of the history of rhetoric that has arisen between traditionalists / essentialists and revisionists/constructionists. In recent years, traditionalists have demanded a more complete and accurate history, while revisionists have sought a critical understanding of the various epistemological-ideological grounds upon which a history of rhetoric had been and could be constructed. Revisionists, in their search for multiple, contestatory histories, have begun to critique one another, breaking into two general groups: one favoring a political-social program, the other resisting and disrupting such an approach. Vitanza echoes Crowley's review of this ongoing debate by asking a crucial question: What exactly does it mean to be a revisionist historian? By combining the disintegration of various revisionist and subversive positions into a communal "we," he asks an additional question: Who is the "we" writing histories of rhetoric? The essays that follow give a rich answer to Vitanza's questions. They bring the writing of histories of rhetoric into the larger area of postmodern theory, raising neglected issues of race, gender, and class. Written with a variety of intentions, some of the essays are expository and highly argumentative while others are manifestos, innovative and far-reaching in tone. Still others are summaries and background studies, providing useful information to both the novice student and the experienced scholar. This book, situated at a juncture between two disciplines, composition studies and speech, will be a landmark collection for many years.

A comprehensive book about the popular sport of golf includes more than 300 full-color photos and in-depth stories about the players, the courses, the clubhouses, the traditions, the innovations and the legendary moments that belong to history. By the author of Equestrian Style.

Winner of the prestigious Loft-McKnight Fiction Award and the Anthony Award for Best First Novel, William Kent Krueger has established himself as a startlingly original voice in thriller fiction. With Purgatory Ridge he cements his standing as a suspense writer of the highest caliber. Not far from the small town of Aurora (population 3,752) lies an ancient two-hundred-acre expanse of great white pines, sacred to the Anishinaabe and known to them as Minishoomisag (Our Grandfathers). Wealthy industrialist Karl Lindstrom does not have a reputation as a sensitive environmentalist, and some members of the Anishinaabe tribe are concerned about the proximity of the trees to his lumber mill. So when an explosion at the mill results in the death of a night watchman, it's obvious whom suspicion will fall upon. Cork O'Connor, in the throes of straightening out his life and repairing his marriage, is asked by his successor as sheriff to help with the investigation. His sense of community obliges him to accept, but Cork has distinctly mixed feelings about the case. For one thing, he is part Anishinaabe himself. For another, his lawyer wife, Jo, represents the tribe. Meanwhile, in a secluded house that overlooks the lakeside home of the Lindstrom family, a reclusive shipwreck survivor and his sidekick also seem to be harboring some resentment of their own against the industrialist. And it soon becomes clear to Cork that harmony, both at home and in the town, will be on the back burner for some time. William Kent Krueger's precise and atmospheric prose, combined with his keen eye for the telling details of small-town life and his vivid sense of the land and seascapes of northern Minnesota, will impress and delight both his old fans and those discovering him for the first time.

Summary SOA Patterns provides architectural guidance through patterns and antipatterns. It shows you how to build real SOA services that feature flexibility, availability, and scalability. Through an extensive set of patterns, this book identifies the major SOA pressure points and provides reusable techniques to address them. Each pattern pairs the classic problem/solution format with a unique technology map, showing where specific solutions fit into the general pattern. About the Technology The idea of service-oriented architecture is an easy one to grasp and yet developers and enterprise architects often struggle with implementation issues. Here are some of them: How to get high availability and high performance How to know a service has failed How to create reports when data is scattered within multiple services How to make loose coupling looser How to solve authentication and authorization for service consumers How to integrate SOA and the UI About the Book SOA Patterns provides detailed, technology-neutral solutions to these challenges, and many others, using plain language. You'll understand the design patterns that promote and enforce flexibility, availability, and scalability. Each of the 26 patterns uses the classic problem/solution format and a unique technology map to show where specific solutions fit into the general pattern. The book is written for working developers and architects building services and service-oriented solutions. Knowledge of Java or C# is helpful but not required. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. Table of Contents PART 1 SOA PATTERNS Solving SOA pains with patterns Foundation structural patterns Patterns for performance, scalability, and availability Security and manageability patterns Message exchange patterns Service consumer patterns Service integration patterns PART 2 SOA IN THE REAL WORLD Service antipatterns Putting it all together/a case study SOA vs. the world

Dive right into this kids edition of Seth Casteel's amazing Underwater Dogs. With colorful photographs of the cutest canines chasing after their favourite toys and hilarious, joyful rhymes, this is a special treat for kids and adults alike.

Presents an eclectic collection of Buddhist-inspired writings on a wide range of issues by such contributors as the Dalai Lama, Karen Miller, Rick Bass, and Thich Nhat Hanh.

What is a wiseman? What is a prophet? Someone with a strange, unflappable demeanor. Someone who speaks in cryptic koans, words whose meanings take years to unravel. Someone who has confronted death, God, sin, and the immortal soul. Someone unfit for this world, but too brilliant to depart it. Someone--in short--like Keith Richards. Here, at last, the wisdom of this indefatigable man is recorded and set forth. These are his visionary words: "I would rather be a legend than a dead legend." Or "Whatever side I take, I know well that I will be blamed." And--indeed--"I've never had a problem with drugs, only with policemen." Not merely a compendium of wisdom, this book is also a complete guide to the inner workings of a complex and inspired belief system, and the life of a man sanctified by fame. What Would Keith Richards Do reminds us to learn from our mistakes, let our instincts lead us, and above all, do what Keith has done better than anyone--survive.

The criminal justice process is dependent on accurate documentation. Criminal justice professionals can spend 50-75% of their time writing administrative and research reports. Report Writing for Criminal Justice Professionals, Fifth Edition provides practical guidance--with specific writing samples and guidelines--for providing strong reports. Much of the legal process depends on careful documentation and the crucial information that lies within, but most law enforcement, security, corrections, and probation and parole officers have not had adequate training in how to provide well-written, accurate, brief, and complete reports. Report Writing for Criminal Justice Professionals covers everything officers need to learn--from basic English grammar to the difficult but often-ignored problem of creating documentation that will hold up in court. This new edition is updated to include timely information, including extensive coverage of digital reporting, updates on legal issues and privacy rights, and expanded coverage of forensics and scientific reporting.

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