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This simulation covers the transactions completed by Rico Sanchez, Disc Jockey, a service business organized as a proprietorship. Rico Sanchez, the owner, began his disc jockey business on September 1 of the current year. Rico performs at clubs and private parties. He also specializes in karaoke, upon request.

Students rock on with a megamix of accounting principles and practical applications as sensational mobile disc jockey Rico Sanchez meets the challenges of operating a service business organized as a proprietorship. Students complete the simulation after Chapter 8. Completion time 4-8 hours.

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The goal of the simulations is to provide real world accounting practice for students. The manual simulations are offered for teachers that do not have access to computers during class time. Eddie Ortega, DJ covers a Service Business organized as a proprietorship, and it may be completed after chapter 8. Completion time is 4 to 8 hours.

Infinitely multiplied by the blare of radios, TVs and record players in San Juan, Macho Camacho's guaracha weaves its way across the city and through the lives of one family on a single day: Senator Vicente Reinoso, a crooked politician stuck in a gargantuan traffic jam; his neurotic, aristocratic wife; their son Benny, a fascist who is quite literally in love with his Ferrari, and the Senator's mistress, who inhabits a poorer world with her idiot child, her cousins (Hughie, Louie, and Dewey) and her friend Dona Chon. Macho Camacho's Beat blends the music of puns, fantastic wordplay, advertising slogans, and pop-culture references with the rhythm of the guaracha to satirize the invasive "Americanization" of the island and the way in which a momentary fad impacts the culture at large.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

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