

The Chemistry Of Tears Peter Carey

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Peter Carey introduces his novel The Chemistry of Tears **The Chemistry of Tears - Peter Carey** Peter Carey on The Chemistry of Tears, Part II Peter Carey The Chemistry of Tears Bookbits author interview NYSL: Peter Carey on \"The Chemistry of Tears\" **Peter Carey's latest book 'Amnesia' [HD] Books and Arts Daily, ABC RN Peter Carey - His Illegal Self - Part 1 of 2** Peter Carey.mpg The Chemistry of Tears The Chemistry of Tears - Madeleine F. Maura Tierney reading from 'Chemistry of Tears' Peter Carey Peter Thiel EDUCATES College Professor who asks: \"What's your problem with higher education?\" The Best and Worst Vitamin C INTERESTING PSYCHOLOGICAL FACTS ABOUT CRYING

How To Build The Next Billion Dollar Startup | Forbes

Peter Thiel on Macroeconomics and Singularity Don't Fall for these Gluten Free Diet Myths! Tears Oscar and Lucinda - The Church of Glass Micrograph photos reveal the unique beauty of tears PandoMonthly: Fireside Chat With Peter Thiel **Peter Carey BorderKitchen** Peter Carey on Amnesia Wrong About Japan, Peter Carey, Chapter 1 Peter Carey, \"A Long Way From Home\" (w/ Elliot Ackerman) Peter Carey | Luminato at the Library | Part 2 | June 11, 2012 | Appel Salon Peter Carey | Luminato at the Library | Part 3 | June 11, 2012 | Appel Salon Peter Carey on politics and the power of words **Peter Carey introduces Amnesia** The Chemistry Of Tears Peter

The Chemistry of Tears is the first book by Peter Carey that I've tried to read. I said 'tried to read' because I actually didn't manage to finish the book. I found the blurb to be quite interesting although I didn't know much about automatons, museum work or about nineteenth century Germany.

The Chemistry of Tears by Peter Carey - Goodreads

“Leave it to a protean virtuoso like Peter Carey to write a novel, The Chemistry of Tears, that draws

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compelling parallels between a Victorian-era automaton of a defecating duck and the 2010 BP oil spill in the Gulf of Mexico. And, what's more, to make of it another delightfully recondite tour-de-force performance." – The Toronto Star

~~The Chemistry of Tears by Peter Carey: 9780307476081 ...~~

"Leave it to a protean virtuoso like Peter Carey to write a novel, *The Chemistry of Tears*, that draws compelling parallels between a Victorian-era automaton of a defecating duck and the 2010 BP oil spill in the Gulf of Mexico. And, what's more, to make of it another delightfully recondite tour-de-force performance."

~~Amazon.com: The Chemistry of Tears (Vintage International ...~~

The Chemistry of Tears is a 2012 novel by Australian author Peter Carey.

~~The Chemistry of Tears — Wikipedia~~

"Leave it to a protean virtuoso like Peter Carey to write a novel, *The Chemistry of Tears*, that draws compelling parallels between a Victorian-era automaton of a defecating duck and the 2010 BP oil spill in the Gulf of Mexico. And, what's more, to make of it another delightfully recondite tour-de-force performance."

~~The Chemistry of Tears — Kindle edition by Carey, Peter ...~~

The Chemistry of Tears by Peter Carey – review Peter Carey's invention is an impressive achievement
Silver swan at the Bowes Museum, Barnard Castle, County Durham

~~The Chemistry of Tears by Peter Carey — review | Peter ...~~

In "*The Chemistry of Tears*," his heroine picks through hundreds of corroded springs, tarnished silver rings and glass rods gunked up with old glue. Descended from a line of clockmakers, she's a...

~~Peter Carey's "The Chemistry of Tears" — The Washington Post~~

The Chemistry of Tears Peter Carey, 2012 Knopf Doubleday 240 pp. ISBN-13: 9780307476081 Summary When Catherine Gehrig, a museum conservator in London, falls into grief after her lover's sudden death, her boss gives her a special project. She will bring back to "life" a nineteenth-century mechanical bird.

~~Chemistry of Tears (Carey) — LitLovers~~

The information about *The Chemistry of Tears* shown above was first featured in "The BookBrowse Review"

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- BookBrowse's online-magazine that keeps our members abreast of notable and high-profile books publishing in the coming weeks. In most cases, the reviews are necessarily limited to those that were available to us ahead of publication.

~~Summary and reviews of The Chemistry of Tears by Peter Carey~~

In Peter Carey's new novel, *The Chemistry of Tears*, the hero and the heroine are separated by 150 years. It is an object – a piece of technology – that brings Catherine and Henry together: An...

~~History, Heartbreak And 'The Chemistry Of Tears' : NPR~~

Editions for *The Chemistry of Tears*: 0307592715 (Hardcover published in 2012), 057127997X (Hardcover published in 2012), (Kindle Edition), 0307476081 (Pa...

~~Editions of The Chemistry of Tears by Peter Carey~~

It is with no small expectation that one approaches a new novel by Peter Carey. In *The Chemistry of Tears*, Catherine Gehrig's contemporary London is brought intimately in touch with the Englishman...

~~The Chemistry of Tears, By Peter Carey | The Independent ...~~

In Peter Carey's 12th novel, much depends on two voices. The first belongs to Catherine Gehrig, an horologist working at the (fictional) Swinburne Museum in London. ... "The Chemistry of Tears ...

~~'The Chemistry of Tears,' by Peter Carey — The New York Times~~

"Leave it to a protean virtuoso like Peter Carey to write a novel, *The Chemistry of Tears*, that draws compelling parallels between a Victorian-era automaton of a defecating duck and the 2010 BP oil spill in the Gulf of Mexico. And, what's more, to make of it another delightfully recondite tour-de-force performance."

~~The Chemistry of Tears by Peter Carey, Paperback | Barnes ...~~

Independent Booksellers Peter Carey's dazzling new novel, *The Chemistry of Tears*, encompasses heartbreak, the comfort of absorbing work, the transformative power of beauty and the soul of an old...

~~'The Chemistry Of Tears' And The Art Of Healing : NPR~~

The Chemistry of Tears is similar to *Cloud Atlas*, in that it will probably require multiple re-reads before it really comes together. The opening frame for this tale is the year 2010; the scene,...

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~~REVIEW: The Chemistry of Tears by Peter Carey — Newspaper ...~~

The Chemistry of Tears isn't only about life and inventiveness: it overflows with them." –Peter Kemp, The Sunday Times "Peter Carey's dazzling new novel, The Chemistry of Tears, encompasses heartbreak, the comfort of absorbing work, the transformative power of beauty and the soul of an old machine. If you've never read [Carey], it is a terrific introduction to his work.

~~Reviews | Peter Carey~~

The Observer Peter Carey The Chemistry of Tears by Peter Carey – review Peter Carey's storytelling skills are on display in a novel of love, grief and automata, but the tale lacks a human heart

~~The Chemistry of Tears by Peter Carey — review | Peter ...~~

The Chemistry of Tears by Peter Carey - the twice Booker Prize-winning author of Oscar and Lucinda and True History of the Kelly Gang - is the story of an automaton, a man and a woman who can never meet, and a secret love story . . .

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

An automaton, a secret love story, a man and a woman who can never meet, and the fate of the warming world are all brought to incandescent life in this haunting new novel from one of the most admired

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writers of our time. When Catherine Gehrig, a museum conservator and clock expert, finds out that her very married lover of thirteen years has dropped dead, she has keep her grief a secret. But with no outlet other than vodka, her sorrow is close to driving the hyper-rational Catherine mad. The only person who knew of their affair--her boss--tries to distract and rescue her by giving her a project that demands all of her attention: the reconstruction of an elaborate nineteenth-century automaton. In the crates containing its bits and pieces, Catherine discovers a series of notebooks written by Henry Brandling, who, in 1854, commissioned the extraordinary, eerie mechanical creature in an attempt to bring joy to his consumptive little son. Henry's is a personal account of his adventures in the wilds of Germany, a diary that brings Catherine unexpected comfort, fellow feeling and wonder. But it is the automaton itself, in its beautiful, uncanny imitation of life, that links Henry's life to Catherine's, as both are confronted with the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London's Swinburne Museum gives her a very particular project: a box of intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It's an object made of equal parts magic, love, madness and science, a delight that contains the seeds of our age's downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhibited storytelling from a writer of extravagant gifts.

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining

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left-wing journalist," is determined to write Gaby's biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, *Illywhacker* is further proof that

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Peter Carey is one of the most enchanting writers at work in any hemisphere.

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

The Booker Prize-winning author of Oscar and Lucinda and The Tax Inspector now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part Mortal Kombat.

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