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Canadian director Denis Villeneuve

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explores that question in the psychological thriller *Enemy*, based on José Saramago ' s 2002 novel *The Double*. Jake Gyllenhaal, 33, plays both Adam Bell ...

Jake Gyllenhaal explores identity in thriller *Enemy*

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The special theatrical presentation is based on Nobel Prize-winner Jose Saramago ' s dystopian novel of the same name. The adaptation is by Tony Award®-winning playwright Simon Stephens.

Berkshire Theatre Group Presents

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"Opening a week ' s run on July 12, award-winning playwright Simon Stephens has adapted Nobel Prize-winner José Saramago ' s ... a ' festival day ' double header of unsigned music ...

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'Lighthouse: OUTSIDE' shows scheduled to start next month
She lived a double life, and lived them both badly. Married with children, she hid her cross-dressing clothes in unusual places, such as secret cavities she hollowed out in her car, and was

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in a ...

Slant Magazine

It ' s the double bind of representation: Blindness should be incidental, just one of many qualities that make up a character, but at the same time, underemphasizing

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blindness trivializes the ...

Is There a Right Way to Act Blind?
Alongside Livraria Lello ' s
installation are stories from the
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Book Reviews/Fiction

The Festival Theatre returned
yesterday, at 1pm, with the first of
four daily performances of Blindness,

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by Simon Stephens, adapted from Jose Saramago's dystopian novel of the same name.

Review: Edinburgh's Festival Theatre returns from lockdown with theatrical oddity and message of hope
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Queen Mary University of London
Adam goes on to rent a couple more

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movies that this man, Anthony Claire, has starred in. He develops more than a fascination, but an obsession for this man. The two are even confused by their loved ...

Watch Enemy

Keith Ridgway is from Dublin and is

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the author of The Long Falling, Standard Time, Horses, The Parts, Animals and Hawthorn and Child. He was awarded the Rooney Prize for Irish Literature in 2001 ...

My life in books: Dublin writer Keith Ridgway on his literary inspirations

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Blindness, the acclaimed Donmar Warehouse production of Nobel Prize-winner José Saramago ' s dystopian ... Alexander (HOW TO RAISE A FREEMAN), Jose Rivera (SONNETS FOR AN OLD CENTURY) and ...

Elizabeth Armstrong News

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A “ wonderfully twisted meditation on identity and individuality ” from a Nobel Prize–winning author who pushes fiction to its very limits (The Boston Globe). As this novel by the author of Blindness and All the Names begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher.

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To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more

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specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man ' s identity, what begins as a whimsical chase becomes a probing

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investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike

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described in The New Yorker as “ like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it. ” “ It ’ s tempting to think of [The Double] as his masterpiece. ” —The New York Times Translated from the

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Portuguese by Margaret Jull Costa

Watching a rented video, Tertuliano Maximo Afonso is shocked to notice that one of the actors is identical to him in every physical detail. He embarks on a secret quest to find his double and sets in motion a train of

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events that he cannot control. Saramago's novel explores the nature of individuality and examines the fear and insecurity that arise when our singularity comes under threat, when even a wife cannot tell the original from the imposter...

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Renting a recommended video to ease his depression, divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier.

Renting a recommended video to

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ease his depression, divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier, and when he decides to find his double, he learns a difficult lesson about the impact of experience on one's identity. Reader's

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Guide available. Reprint.

“ A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power. ” —The New York Times
Portugal, 1711. The Portuguese king

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promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young

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couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God ' s laws; and

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chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn,

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equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “ an unexpected gem, ” Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human

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folly and human will.

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of *Blindness*. The renowned Portuguese author Jose Saramago was at the beginning

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of his career when he submitted his novel *Skylight* for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago ' s wishes, the world can finally enjoy this “ fascinating and startlingly mature work ” set in

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1940 ' s Lisbon (Boston Globe). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona Lída, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio ' s

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Spanish wife is in a permanent rage; beautiful Claudinha ' s boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—Skylight is a portrait of ordinary people painted by the master of the

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quotidian, a great observer of the immense beauty and profound hardship of the modern world.

“ There is no shortage of wonders to be found in [Skylight]. ”

—Washington Post

A city is hit by an epidemic of "white

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blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape

A “ marvelously amusing ” political

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fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called “ the García Márquez of Portugal ” (New Statesman) chronicles world events on a human scale in this exhilarating allegorical

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novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the

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sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder

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what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European

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project, The Stone Raft is a “ hauntingly lyrical narrative with political, social, and moral underpinnings ” (Booklist) that “ may be Saramago ’ s finest work ” (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

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From the Nobel Prize-winning author:

“ A capacious, funny, threatening novel ” of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review).

The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal,

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edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What 's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry,

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wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa ' s ghost. As a fascist revolution roils, and as Reis ' s path intersects with three relative strangers—two living, one

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dead—Reis may finally discover the reality of his own chimerical existence. “ A rich story about human relationships and dreams. ” —The New York Times Called “ a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II ” (The

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Bloomsbury Review) and
“ altogether remarkable ” (The Wall Street Journal), The Year of the Death of Ricardo Reis is a PEN Award winner and stands among the finest works by the author of Blindness. Translated by Giovanni Pontiero

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A proofreader realizes his power to edit the truth on a whim, in a “brilliantly original” novel by a Nobel Prize winner (Los Angeles Times Book Review). Raimundo Silva is a middle-aged, celibate clerk, proofing manuscripts for a respectable publishing house. Fluent

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in Portuguese, he has been assigned to work on a standard history of the country, and the twelfth-century king who laid siege to Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past.

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When discovered, his insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Rainmundo take his transgressions even further. Through Rainmundo and Maria ' s eyes, what transpires is an alternate view of history and a

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colorful reinvention of a debatable truth. It ' s a serpentine journey through time where past and present converge, fact becomes myth, and fiction and reality blur—especially for Rainmundo and Maria themselves, who begin to find themselves erotically drawn to each other.

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“ Walter Mitty has nothing on Raimundo Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination. ” —Publishers Weekly
Translated by Giovanni Pontiero

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