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Algeria (/ æ l d r i / al-JEER-ee-

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, Arabic: al-Jaz 'ir), officially the People's Democratic Republic of Algeria, is a country in the Maghreb region of North Africa. The capital and most populous city is Algiers, located in the far north of the country on the Mediterranean coast. With an area of

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2,381,741 square kilometres  
(919,595 sq mi), Algeria is the tenth ...

## Algeria - Wikipedia

Algeria president in first TV  
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Algeria - Algeria - Colonial rule: The  
manner in which French rule was  
established in Algeria during the years

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1830–47 laid the groundwork for a pattern of rule that French Algeria would maintain until independence. It was characterized by a tradition of violence and mutual incomprehension between the rulers and the ruled; the French politician and historian Alexis de Tocqueville wrote that ...

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Algeria - Colonial rule | Britannica

In Algeria, the largest African country, there are three types of climate: the mild Mediterranean climate of the coast (zone 1 on the map), the transitional climate of the northern hills and mountains (zone 2), which is

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a little more continental and  
moderately rainy, and finally, the  
desert climate of the vast area  
occupied by the Sahara (zone 3).

Algeria climate: average weather,  
temperature ...

Erg laves, Algeria. This natural-color

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Writing from the Enhanced Thematic Mapper Plus sensor on the Landsat 7 satellite shows the emptiness of the Erg labès in western Algeria ' s Adrar province. Image of the Day Land

Erg Oriental, Algeria - NASA

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yourself for what you might  
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published on the personal twitter  
account of Algeria's President  
Abdelmadjid Tebboune on December



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13, 2020 shows him delivering a speech to a camera next to an Algerian flag. Photograph:( AFP ) 'It may take two or three weeks but, God willing, I will recover all my ...

Algeria president in first TV appearance in almost two ...

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The Algerian flag is the flag of the country named Algeria. Algeria is located in continental Africa. Algeria has 7 neighbouring countries. The total length of land borders of Algeria is 3 941 mi/ 6 343 km. Algeria border neighbours and border lengths are:  
Libya: 982 km, Mali: 1376 km,

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Mauritania: 463 km, Morocco: 1 559  
km, Niger: 956 km, Tunisia: 965 km,  
Western Sahara: 42 km.

Flag of Algeria image and meaning  
Algerian flag - Country ...

The Algerian People's National Armed  
Forces (Arabic:

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; French: Armée nationale populaire) is the military forces of the People's Democratic Republic of Algeria. Algeria has a large military to counter foreign and domestic threats. It is the direct successor of the Armée de Libération

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Writings (1785-1962)  
Nationale (ALN), the armed wing of  
the nationalist ...

Algerian People's National Armed  
Forces - Wikipedia

During my stay in Algiers, I went to  
the martyr ' s memorial (Houbel) to  
take some pictures. Located on the

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heights of Algiers in the town of El  
Madania (formerly Salembier). From  
its 92 meters height of concrete,  
Maqam E ' chahid was inaugurated in  
1982 for the 20th anniversary of the  
independence of Algeria.

Pictures of Algiers - Photography in

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This book explores the way in which British and American visitors experienced Algeria and about their imaginary responses to the country. It also attempts to trace the elaboration and evolution of the perception of

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Algeria in the West with particular focus on the impressions and representations of those Anglo-Americans who experienced Algeria at first hand and wrote about it. The book provides historical perspective from the 16th century to the turn of the 19th century, but more

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specifically from 1785, which opened the chapter of the young American Republic clashes with the Regency of Algiers, to the last years of the Algerian War of Independence in 1962. It provides for the first time a corpus of literary texts that offer a basic anthology of Anglo-American

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In that sense, some valuable documents that had fallen into oblivion have been retrieved, throwing some illuminating light on the common and often forgotten cultural connections between Algeria and the Anglo-American world over four centuries.

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As a soldier in the French army, Pierre

*Page 37/60*

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Bourdieu took thousands of photographs documenting the abject conditions and suffering (as well as the resourcefulness, determination, grace, and dignity) of the Algerian people as they fought in the Algerian War (1954-1962). Sympathizing with those he was told to regard as

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Writings, 1705-1962

Enemies, Bourdieu became deeply and permanently invested in their struggle to overthrow French rule and the debilitating effects of poverty. Upon realizing the inability of his education to make sense of this wartime reality, Bourdieu immediately undertook the creation of a new ethnographic-

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sociological science based on his  
experiencesÑone that became  
synonymous with his work over the  
next few decades and was capable of  
explaining the mechanics of French  
colonial aggression and the  
impressive, if curious, ability of the  
Algerians to resist it. This volume



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Writings 1705-1962  
pairs 130 of Bourdieu's photographs with key excerpts from his related writings, very few of which have been translated into English. Many of these images, luminous aesthetic objects in their own right, comment eloquently on the accompanying words even as they are commented upon by them.

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Writings 1785-1962  
Bourdieu's work set the standard for all subsequent ethnographic photography and critique. This volume also features a 2001 interview with Bourdieu, in which he speaks to his experiences in Algeria, its significance on his intellectual evolution, his role in transforming

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photography into a means for social  
inquiry, and the duty of the  
committed intellectual to participate  
in an increasingly troubled world.

These essays concentrate specifically

*Page 43/60*

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Writings 1785-1902  
on the different and distinctive cultural identities which have been created in a number of countries due to interaction. General chapters offer methodological overviews and place the problematic within its historical context.

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Photography has visualized

international relations and conflicts  
from the midnineteenth century  
onwards and continues to be an  
important medium in framing the  
worlds of distant, suffering others.

Although photojournalism has been  
challenged in recent decades, claims

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that it is dead are premature. The  
Violence of the Image examines the  
roles of image producers and the  
functions of photographic imagery in  
the documentation of wars, violent  
conflicts and human rights issues;  
tackling controversial ideas such as  
'witnessing', the making of appeals

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Writings 1725-1962  
based on displays of human suffering and the much-cited concept of 'compassion fatigue'. In the twenty-first century, the advent of digital photography, camera phones and socialmedia platforms has altered the relationship between photographers, the medium and the audience- as well

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as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism. The Violence of the Image explores how new vernacular and artistic modes of photographic production articulate international friction. This innovative,



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Writings 1785-1862  
timely book makes a major  
contribution to discussions about the  
power of the image in conflict.

The decolonization of Algeria  
represents a turning point in world  
history, marking the end of France ' s  
colonial empire, the birth of the

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Algerian republic, and the appearance of the Third World and pan-Arabism. Algeria emerged from colonial domination to negotiate the release of American hostages in Iran during the Carter administration. Radical Islam would later rise from the ashes of Algeria ' s failed democracy, leading

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Writings 1785-1962  
to a civil war and the training of Algerian terrorists in Afghanistan. Moreover, the decolonization of Algeria offered an imperfect model of decolonization to other nations like South Africa that succeeded in abolishing apartheid while retaining its white settler population. Algeria

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Writings 1785-1982  
and its war of national liberation  
therefore constitute an inescapable  
reference for those looking to  
understand today ' s “ war on  
terror ” and ever-expanding  
islamophobia in Western media  
circuits. Consequently, it is imperative  
that students and educators

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Understand the global implications of the Algerian War and how to best approach this conflict in school and at home so as to learn from the consequences of misrepresentation at all levels of the memory transmission chain. These objectives are all the more important today given the

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West's misunderstanding and mischaracterization of Islam, the Arab Spring, the Muslim-majority world, and, most importantly, the continuing influence of French colonialism—especially in the postcolonial era. Conceived as a case study, *The Algerian War in French-*

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Language Comics: Postcolonial

Memory, History, and Subjectivity

argues that comics provide an  
alternative to textbook

representations of the Algerian War in

France because they draw from many

of the same source materials yet

produce narratives that are

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Writings, 1785-1982 significantly different. This book demonstrates that although comics rely on conventional vectors of memory transmission like national education, the family, and mainstream media, they can also create new and productive dialogues using these same vectors in ways unavailable to



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traditional textbooks. From this perspective, these comics are an effective and alternative way to develop a more inclusive social consciousness.

Thoroughly sharp and honest treatment of a brutal conflict. The

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Writing (1785-1962) was a  
savage colonial war, killing an  
estimated one million Muslim  
Algerians and expelling the same  
number of European settlers from  
their homes. It was to cause the fall of  
six French prime ministers and the  
collapse of the Fourth Republic. It

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came close to bringing down de Gaulle and - twice - to plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are

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