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Christopher C Doyle, Author, The Mahabharata Quest Westland

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The Mahabharata Quest Alexander Secret

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The Mahabharata Quest: The Alexander Secret - Wikipedia

The Alexander Secret by @christophere Doyle is the first part of The Mahabharata Quest series. It follows up from the events of The Mahabharata Secret where Vijay and his friends have somehow managed to defeat a notorious enemy from threatening the world.

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It will lead him to an ancient secret concealed in the myths of the Mahabharata; a secret that is powerful enough to transform him into a god. We have 25 copies of The Mahabharata Quest The Alexander Secret , up for review! Overview of the book: In 334 B.C., the young Alexander has already conquered most of the known world. He turns his gaze towards Hindustan, the land of the Indus. There, he seeks a secret buried in the Mahabharata, one that will grant him the powers of a god.

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The Mahabharata Quest: The Alexander Secret - Infogalactic...

In 334 BC Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there, and the young king marches towards the Ends of the Earth - the lands of the Indus - on a secret quest.

The Mahabharata Quest: The Alexander Secret | LibraryWala

It combines Greek history with a radical new interpretation of Indian mythology and spruces it up with a generous dose of science. The narration fluctuates between the present day and during the time of Alexander's reign while the action moves between Greece and India. read more - http://pigeonholenomore.blogspot.in/2015/07/book-review-mahabharata-quest-alexander.html.

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Christopher C. Doyle is an author who transports the The Alexander Secret: Book 1 of the Mahabharata Quest Series Kindle Edition. by CHRISTOPHER C. DOYLE (Author) The Mahabharata Secret is the...

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PDF, 11,22 MB. fwestland |d| The Mahabharata Quest: The Alexander Secret Christopher C. Doyle is an author who transports the reader into a fascinating world where ancient secrets buried in legends blend with science and history to create a gripping story.

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334 B.C.Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there and the young kind marches towards the Ends of the Earth - the lands of the Indus - on a secret quest. It will lead him to an ancient secret.

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Every learned Hindu knows that Amrit is the elixir of life.Linking Alexander/Ashoka etc with Amrit may go well with imagination but bringing in modern day terrorists in the quest for Amrit and the biological twist do not sit well with the story line. This title "THE SECRET OF AMRIT-THE ALEXANDER QUEST" could have been more apt.

Amazon.in: Customer reviews: The Mahabharata Quest: The...

Christopher C Doyle brings together History, Mythology and Science in a interesting and compelling story, of The Mahabharata Quest: The Alexander Secret. The title pecked my curiosity, [What could Mahabharata, and Alexander ever have in common, Right? Incidentally this is again the first book by the author, I am reading.

The Mahabharata Quest: The Alexander Secret - Purple...

From the best-selling author of [The Mahabharata Quest] series, comes a fantasy thriller filled with mythology, mystery and adventure! Nothing the Sangha can do will protect the world against an onslaught from Pataala-Lok. There is only one way out. An ancient mystery. An enigma so perilous that it is feared by even the Maharishis of the Sangha. The Mists of Brahma.

Home Page - Christopher C Doyle

His second novel The Mahabharata Quest: The Alexander Secret, is still among the top bestsellers in the country. An alumnus of St Stephens College, Delhi and IIM Calcutta, Christopher has had a successful career in the corporate sector before embarking on an entrepreneurial journey.

Buy The mahabharata quest a secret online - Crossword

What was the shocking secret from the Mahabharata that led Alexander the Great to march ten thousand miles to the land of the Indus, seeking a power that would make him a God?

Books - Christopher C Doyle

The Alexander Secret Publisher's Summary In 334 BC Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there, and the young king marches towards the Ends of the Earth - the lands of the Indus - on a secret quest.

334 B.C.Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there and the young kind marches towards the Ends of the Earth - the lands of the Indus - on a secret quest. It will lead him to an ancient secret. It will lead him to an ancient secret concealed in the myths of the Mahabharata; a secret that is powerful enough to transform him into a god.. PRESENT DAY In Greece, the ancient tomb of a queen is discovered, a tomb that has been an enigma for over 2000 years. In New Delhi, the Intelligence Bureau discovers unexplained corpses in a hidden lab. Vijay Singh and his friends, now members of an elite task force, are sucked into a struggle with a powerful and ruthless enemy. In a deadly race against time, they will need to solve a riddle from antiquity that will lead them to encounter shocking secrets from the past: secrets that will reveal mystifying links between ancient history, the Mahabharata and the ancient enemy with diabolical plans for a future that will hold the world to ransom. The Quest has just begun... After the Mahabharata Secret, Christopher C Doyle yet again explores the science behind the enduring mythology of the Mahabharata and brings it alive in a contemporary setting. The result is a gripping story that will keep you hooked right until the last page.

244 BC Asoka the Great discovers an ancient and terrible secret;a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years! Present Day A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world! CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkien, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and cutting edge technology A page turner with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational insitutes, libraries and general trade readers.

Fifteen-year-old Maya and Arjun find their placid world suddenly overturned when their favourite history teacher is found brutally murdered. The death shocks students at the school and baffles the police. Meanwhile, a mysterious stranger's reappearance after 5,000 years strikes fear into the hearts of powerful members of a secret society, called the Sangha. Who is he and what is he after? What secrets are Arjun's uncle and mother hiding and why do they inexplicably decide to leave town for an unknown destination? What is the Pataala Prophecy, that must be decoded even as the world hurtles towards a fate that may doom humanity? In a race against time, Arjun and Maya must join forces with the Sangha to face an ageless and terrible enemy from the depths of Pataala. But can they overcome an ancient power that is out to wreak vengeance?

“The Mahabharata is amongst India’s foremost spiritual texts. However, the stories of Mahabharata, are anything but spiritual. Violence, deceit, bloodshed, war, abduction, injustice, greed, lust i spills out, story after story. For thousands of years, these stories have been passed down. Generations of Indians profess to know them intimately. But do we really? What we think we know of the Mahabharata, is just the outer veil. Hidden below the veil, are keys which unlock the Mahabharata and reveal its true significance. Somewhere in time, these keys were forgotten, and then lost. All that passed on were the stories. With the discovery of the keys, this book shows how every name, every place, every episode, every boon, just everything, in the Mahabharata, is actually a metaphor! Decoded metaphors in this book, reveal the astonishing majesty and glory of the Mahabharata. Every familiar character now acquires a new significance, and casts a new light on the underlying Vedantic philosophy - and the way of life of an enlightened people. Decoded thus, the Mahabharata is revealed to be what it truly is: a magnificent treatise on Vedanta. This is what makes Mahabharata, perhaps the greatest spiritual text, as relevant today as it was back then. And more needed today, than ever before. ”

Bharatvarsha, Land Of The Aryas: 272 BC Bindusar, the second Samrat Chakravartin of all the Aryas, rules the Indian sub-continent from his capital, Patliputra. Fifty years previously, his father, Chandragupta Maurya, had laid the foundations of this vast Samrajya, guided by the famed Guru, Arya Chanakya. But the pinnacle of the Empire's wealth and glory has now passed! As the Samrat's health declines due to a mysterious illness, problems and factions, in-fighting and rebellion, raise their heads across his realm. There is no clear successor as the ninety-nine sons of Bindusar vie to ascend the throne. Bharatvarsha waits for a warrior-king to rise up and lead the Empire once again. Can young Prince Asoka, least favoured of Bindusar's sons, take on his grandfather's mantle? Can Radhagupta, a mere Councillor at Court, be the inspiration Chanakya was to his Emperor and his people? Book 1 of the epic Asoka Trilogy revolves around the haunting question: Who will be the next Samrat of the revered land of the Aryas? The first book of this riveting narrative captures the decline of a golden age, the upsurge of greed and chaos, the dark aspirations of royal heirs, and the dramatic events in the remarkable life of a man of destiny.

The Old order changeth Yielding Place to new
Lest one good custom Should corrupt the world
Alfred, Lord Tennyson
SHADOW BOXING WITH THE GODS is a tour through many traditions and beliefs in the history of Man, to arrive at the truths we recognize today. It is a book of aggressive but persistently rational thought, which deconstructs the beliefs and theories that have accompanied mankind from the earliest times and often controlled human destinies. While many of these beliefs help people to find meaning to the great mystery of life, they nevertheless crave to be understood in the context of our modern environment. Based on the core truth that the greatest ideas, if carried to extremes, can become ridiculous and hurt people, the book traces the diverse strands of human belief in various civilizations, starting with fantasy and myth-making. Ideas about life, divinity, nature and community, have enriched existence but have also caused mayhem and tyranny through blind beliefs that fed fundamentalism and terror. The Nazi holocaust, the burning of witches and heretics at the stake, the indignity of widowhood and caste practices in India, were all the result of beliefs that overpowered the minds of large sections of people. Today, more than ever before, we are equipped with science, reason and information, to embrace the spiritual and the humane, while freeing ourselves from the clutches of superstition and ignorance i thus achieving a far deeper understanding about our individual and collective existence.

'The Indian epics gain strength and renewal with every telling and retelling. Meenakshi Reddy Madhavan's compelling and accomplished narration of the crucial story of Amba and Shikhandi is a timely reminder of the constant currency and relevance of the Mahabharata.' - Namita Gokhale. Book one, The One Who Swam with the Fishes, told the tale of Satyawati on the cusp of womanhood. She is now Queen of Hastinapur and the story moves forward to Kashi, where Princess Amba is growing up with her sisters, Ambika and Ambalika. A swayamvara is arranged for them, where Amba plans to wed Prince Salva, the love of her life. However, an unexpected figure walks into the ceremony and thwarts all plans of a happy ending. In another life, Shikhandi, has never been what he seems. With his close companion, Utsarg, he embarks on a journey to look for a yaksha who will give him what he wants - to be a Kshatriya prince in body and in mind. But along the way, he might have to lose some of himself, the part he calls Shikhandini. Meenakshi Reddy Madhavan draws out the lesser-known characters of the Mahabharata from the margins and tells their stories with compassion and grit.

"It is not a story of Mahabharata. It is a story of people, progeny who pulled the story of Mahabharata on their shoulders, to let Dharma win over evil. It is a story of Unknown characters of Mahabharata. Whatever stories we heard of Mahabharata from our ancestor, are they the only ones or are there more facts hidden We have read the Mahabharata in terms of Kauravas and Pandavas. Read about how Draupadi was insulted in an open court. But little do we know about the land of Mohona. Mohona, a courtier of King Shantanu's kingdom, whose legacy had a role to play in the Mahabharata war. How his family was cursed, divided in taking sides between the two; Kauravas and Pandavas. But the land of Mohona is nowhere mentioned in the depths of time. This is the story of that family who went through turmoil because of someone else's war, in the war of their master's rivalry, and how they and the progeny of the two great armies viewed the entire war. After all, were the Pandavas really correct? Were the Kauravas so wrong in what they did?"

ÉOn the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, thePharaonÉfrom Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like thePharaon, has been built, rigged, and laden at the old Phœce docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasairegne and Jaros islands; had doubted Pomegac, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skillfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering thePharaonÉtowards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside thePharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

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