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Based in Toronto but working globally, Barry brings over fifty years of planning experience in the management and planning of museums, galleries, and historic sites. Barry also co-edited *The Manual of Museum Planning* (1991, 1999, and 2012); wrote *The Manual of Museum Management* (1997 and 2009); and edited *The Manual of Museum Learning* (2007). A former curator, art critic, art historian and museum educator, he has organized and curated many exhibitions and has planned exhibition galleries and ...

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The Manual of Museum Exhibitions (□□)

Together they edited and wrote the world's first book on the subject, Planning Our Museums (1983) and three editions of The Manual of Museum Planning (1991, 1999 and 2012). Barry also co-authored The Cost of Collecting (1989) and The Manual of Museum Barry Lord is internationally known as one of the world's leading museum planners.

Barry Lord (Author of The Manual of Museum Exhibitions)

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