

**The Prose
Edda Snorri
Sturluson**

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THE PROSE EDDA, by
Snorri Sturleson - FULL

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LENGTH AUDIOBOOK

The Prose Edda -
Audiobook ~~The Prose~~
~~Edda (Brodeur~~
~~Translation) by Snorri~~
~~STURLESON read by~~
~~Expatriate | Full Audio~~
~~Book~~ ~~The Prose Edda~~
~~(Brodeur Translation)~~
~~(Snorri Sturleson) [Full~~
~~AudioBook] Part 0,~~
~~Introduction to~~
~~Scandinavian Mythic~~
~~PROSE EDDA by~~

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~~Snorri Sturluson~~ **Snorri
and the Trojans**

(Quick Takes) Norse

Mythology by Neil

Gaiman How to

ACTUALLY pronounce

names from Norse

Mythology (Icelandic)

Die Edda [Hörbuch]

(Norse myth) creation

\u0026 the first humans

| ASMR *The Tale of*

Ragnar Lothbrok //

Icelandic Saga // 13th

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~~Century Miscellaneous~~

~~Myths: Loki's Wager~~

Top 5 Scariest Stories

From Ancient Nordic

History Norse Legends

Audio

Exploring Norse

Mythology: Odin ~~The~~

~~Norse Pantheon: Crash~~

~~Course World~~

~~Mythology #10~~ Part 1-2,

The Poesy of Scalds

PROSE EDDA by

Snorri Sturluson Who

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The Prose Edda

was Snorri Sturluson?

Legends Summarized:

The Poetic Edda Part

1-9, Norse Myths.

Prologue to

Scandinavian Mythic

PROSE EDDA by

Snorri Sturluson *Poetic*

Edda vs. Prose Edda:

The Difference NORSE

LIT: Prose Edda (Part 1)

Part 2-10, Norse Myths.

Gylfaginning PROSE

EDDA by Snorri

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Snorri Sturluson Prose Edda

On Medieval Iceland,
Snorri Sturluson and the

Edda Part 11-20, Norse
Myths. Gylfaginning

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Snorri Sturluson Part

21-34, Norse Myths.

Gylfaginning PROSE

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Sturluson Part 35-44,

Norse Myths.

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The Prose Edda

Snorri Sturluson

The Prose Edda 1230

Brodeur Translation

~~1916 The Prose Edda~~

~~Snorri Sturluson~~

I flustered around the library until I found Dante, and then Statius, Lucan, Apollonius of Rhodes, the Babylonian Gilgamesh story, the Finnish Kalevala, the Prose Edda of Snorri Sturluson ...

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Snorri

~~Book review: The
Owner Of The Sea, by
Richard Price~~

O'Neil, David 2017. A Syntactic Basis for the Distribution of Metrical Types in Beowulf. The Mediaeval Journal, Vol. 7, Issue. 1, p. 29.

~~The Evolution of Verse
Structure in Old and
Middle English Poetry~~

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This non-being is a significant historical fact. About sixteen thousand lines of skaldic verse survive (Frank 1985, 159); add the prose sagas and the corpus is many times richer still. Nothing human ...

~~Egil, the Viking Poet:
New Approaches to
'Egil's Saga'~~

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One day Odin, Loki,
and Hoenir were
traveling together as
they often chose to do.
They had left Asgard
without carrying any
food with them, and
their journey over snow-
capped mountains and
arid ...

~~The Theft of Idun's~~
~~Apples~~

And you thought last

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week's episode ended
on a cliff-hanger...

Critics of The Falcon
And The Winter Soldier
accused Marvel of
moving too slowly, but
four chapters into Loki
sees the show killing ...

The Prose Edda is the
most renowned of all
works of Scandinavian

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The Prose Edda

literature and our most extensive source for Norse mythology.

Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival. It also preserves the oral

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The Prose Edda

memory of heroes,
warrior kings and
queens. In clear prose
interspersed with
powerful verse, the
Edda provides
unparalleled insight into
the gods' tragic
realization that the
future holds one final
cataclysmic battle,
Ragnarok, when the
world will be destroyed.
These tales from the

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The Prose Edda

pagan era have proved to be among the most influential of all myths and legends, inspiring modern works as diverse as Wagner's Ring Cycle and Tolkien's The Lord of the Rings.

The Prose Edda, ranking with the world's great mythologies, contains the most extensive

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The Prose Edda

account of the Norse universe, from its creation to its destruction. This unabridged edition includes introduction, notes and an extensive list of alternative names

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and

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The Prose Edda

increasingly expensive.

Hesperides Press are
republishing these

classic works in

affordable, high quality,

modern editions, using

the original text and

artwork.

An excellent translation

of the Prologue,

Gylfaginning, and

Skáldskaparmál (the

technical section on

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The Prose Edda

poetry, the Háttatal, is omitted.).

The Prose Edda, ranking with the world's great mythologies, contains the most extensive account of the Norse universe, from its creation to its destruction. This unabridged edition includes introduction, notes and an extensive

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The Prose Edda

list of alternative names.

Sturluson

The Prose Edda, also known as the Younger Edda, Snorri's Edda (Icelandic: Snorra Edda) or simply Edda, is an Old Norse work of literature written in Iceland in the early 13th

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The Prose Edda

century. Together with the Poetic Edda, it comprises the major store of Scandinavian mythology. The work is often assumed to have been written, or at least compiled, by the Icelandic scholar and historian Snorri Sturluson around the year 1220. It begins with a euhemerized Prologue, a section on the Norse

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cosmogony, pantheon and myths. This is followed by three distinct books:

Gylfaginning

(consisting of around 20,000 words),

Skáldskaparmál (around 50,000 words) and

Háttatal (around 20,000 words). Seven

manuscripts, dating from around 1300 to around 1600, have

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The Prose Edda

independent textual value. Sturluson planned the collection as a textbook. It was to enable Icelandic poets and readers to understand the subtleties of alliterative verse, and to grasp the meaning behind the many kenningar (compounds) that were used in skaldic poetry.

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The Prose Edda
Snorri
Sturluson

Wanner brings us a new account of the interests that motivated the production of the Edda, and resolves the mystery of its genesis by demonstrating the intersection of Snorri's political and cultural concerns and practices.

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