

The Whale Rider

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Whale Rider (2002) Videos. Photos. Cast. Mana Taumaunu Find Your Voice is a celebration of family and culture as a young Maori rapper finds his voice, on... Storyline. On the east coast of New Zealand, the Whangara people believe their presence there dates back a thousand...

Whale Rider (2002) - IMDb

Whale Rider is a 2002 New Zealand-German family drama film written and directed by Niki Caro. Based on the 1987 novel of the same name by Witi Ihimaera, the film stars Keisha Castle-Hughes as Kahu Paikea Apirana, a twelve-year-old M?ori girl whose ambition is to become the chief of the tribe. Her grandfather Koro Apirana believes that this is a role reserved for males only.

Whale Rider - Wikipedia

Whale Rider. (690) IMDb 7.5 1h 41min 2003 PG-13. A Maori village faces a crisis when the heir to the leadership of the Ngati Konohi dies at birth and is survived only by his twin sister, Paikea (Academy Award nominee Keisha Castle-Hughes, "Star Wars: Episode III"). Though disregarded by her grandfather and shunned by the villagers, 12-year-old Paikea remains certain of her calling and trains herself in the customs of her people.

Watch Whale Rider | Prime Video

The indie film Whale Rider is an engrossing character drama with an inspirational message.

Whale Rider (2003) - Rotten Tomatoes

The Whale Rider. Eight-year-old Kahu, a member of the Maori tribe of Whangara, New Zealand, fights to prove her love, her leadership, and her destiny. Her people claim descent from Kahutia Te Rangi, the legendary whale rider. In every generation since Kahutia, a male heir has inherited the title of chief.

The Whale Rider by Witi Ihimaera - Goodreads

Whale Rider can be enjoyed by adults, like myself, or with older children as well. Some of it may upset young children. It is a very interesting way to introduce a different culture.

Amazon.com: Whale Rider (Special Edition): Keisha Castle ...

The Whale Rider Summary. Buy Study Guide. The story begins with a focus on the ancient days, when nature and all wildlife were excitedly waiting for the coming of man. Then man arrived from the east, and the relationship between nature and man thrived. One relationship in particular -- that between the whale rider and his giant whale -- was exemplary of a symbiotic connection.

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The Whale Rider Summary | GradeSaver

The Whale Rider (2002) To me, she was the one who took me to Seattle Rainier baseball games, to Hitchcock movies -- and who taught me to play Canasta, her favorite game.

Pai rides to her destiny on the back of a whale ...

Powered by JustWatch. "Whale Rider" arrives in theaters already proven as one of the great audience-grabbers of recent years. It won the audience awards as the most popular film at both the Toronto and Sundance film festivals, played to standing ovations, left audiences in tears. I recite these facts right at the top of this review because I fear you might make a hasty judgment that you don't want to see a movie about a 12-year-old Maori girl who dreams of becoming the chief of her people.

Whale Rider movie review & film summary (2003) | Roger Ebert

Whale Rider. Disregarded by her village, a Maori girl trains herself in the customs of her people to prove she's the rightful heir to her grandfather as chief.

Watch Whale Rider (2002) Full Movie Free Online Streaming ...

By tradition, the leader should be the first-born son a direct patrilineal descendant of Paikea, aka Kahutia Te Rangi in the book, the Whale Rider he who rode on top of a whale from Hawaiki. However, Pai is female and technically cannot inherit the leadership.

Whale Rider (2002) - Plot Summary - IMDb

An international bestseller that was made into a multiple award-winning film. Eight-year-old Kahu craves her great-grandfather's love and attention. But he is focused on his duties as chief of a Maori tribe in Whangara, on the East Coast of New Zealand - a tribe that claims descent from the legendary 'whale rider'.

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On the east coast of New Zealand, the Whangara people believe their presence there dates back a thousand years or more to a single ancestor, Paikea, who esca...

Whale Rider - TRAILER (2002) - YouTube

The bull whale leads his 60-whale herd into places of refuge as they attempt to avoid their arch-predator: man. The old whale remembers that things were not always like this; once, he had swam alongside a man and held that little creature dearer to him than any other.

The Whale Rider Part 2: Summer Summary and Analysis ...

"Whale Rider" is a drama film of the 2002, based on the novel of Witi Ihimaera, and directed by Niki Caro. The world premiere was on September 2002, at the Toronto International Film Festival. The film gained much respect from critics, it went on in film festivals such as Sundance and Tribeca, and gained international recognition.

The Whale Rider (2002) Summary and Analysis

By tradition, the leader should be the first-born son a direct patrilineal descendant of Paikea, aka Kahutia Te Rangi in the book, the Whale Rider he who rode on top of a whale from Hawaiki. However, Pai is female and technically cannot inherit the leadership. Don't use plagiarized sources. Get Your Custom Essay on

Analysis of the Whale Rider Example | Graduateway

Eight - year - old Kahu craves her great - grandfather's love and attention. But he is focused on his duties as chief of a Maori tribe in Whangara, on the East Coast of New Zealand - a tribe that claims descent from the legendary 'whale rider'. In every generation since the whale rider, a male has inherited the title of chief.

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Whale Rider is an expressive, cultural drama film by the award winning director Nikola Jean "Niki" Caro, that explores the ideas of love, rejection, tradition and gender roles. It's a story about a young Maori girl, Paikea Apirana that's born into the chief line along with a twin brother.

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Symbolism In Whale Rider - 1362 Words | Bartleby

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As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

Eight - year - old Kahu craves her great - grandfather's love and attention. But he is focused on his duties as chief of a Maori tribe in Whangara, on the East Coast of New Zealand - a tribe that claims descent from the legendary 'whale rider'. In every generation since the whale rider, a male has inherited the title of chief. But now there is no male heir - there's only Kahu. She should be the next in line for the title, but her great - grandfather is blinded by tradition and sees no use for a girl. Kahu will not be ignored. And in her struggle she has a unique ally: the whale rider himself, from whom she has inherited the ability to communicate with whales. Once that sacred gift is revealed, Kahu may be able to re - establish her people's ancestral connections, earn her great - grandfather's attention - and lead her tribe to a bold new future.

Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

A New Zealand classic, this novel is a raw and powerful portrayal of Maori in New Zealand society. Alan Duff's groundbreaking first novel is one of the most talked-about books ever published in New Zealand and is the basis of a major New Zealand film. This hard hitting story is a frank and uncompromising portrait in which everyone is a victim, until the strength and vision of one woman transcends brutality and leads the way to a new life. 'Alan Duff's first novel bursts upon our literary landscape with all the noise and power of a new volcano' - Michael Gifkins, NZ Listener

An award-winning and extraordinary story of a boy who protects a baby whale that locals believe is threatening their livelihood. Winner of the Margaret Mahy Book of the Year New Zealand Book Awards for Children and Young Adults 2015 Young Adult Category Winner New Zealand Book Awards for Children and Young Adults 2015 Storylines Notable Young Adult Fiction Award 2015 Will Jackson is hiding out, a city boy reluctantly staying with his uncle in small town New Zealand while he struggles to recover from a brutal attack and the aftermath of a humiliating YouTube clip gone viral. After he discovers a young abandoned orca whale his life is further thrown into chaos, when he rallies to help protect it against hostile, threatening interests. This threatens to tear apart the small fishing community and forever changes Will's life. The boy and the whale develop a special bond, linked by Will's love of singing. With echoes of classic book and film The whalerider this powerful connection is utterly convincing on the page. An exciting plot-driven story full of drama, tension and romance, this magical book captures both heart and mind to hold the reader enthralled from start to finish. These qualities, along with its lyrical use of language and its compelling and persuasive exploration of many global concerns, makes this a beautifully touching, rich and multi-layered story by an award-winning writer for young adults. Singing Home the Whale will appeal to all readers of high-quality New Zealand fiction.

On the east coast of New Zealand, the Whangara people believe their presence there dates back a thousand years or more to a single ancestor, Paikea, who escaped death when his canoe capsized by riding to shore on the back of a whale. From then on, Whangara chiefs, always the first-born, always male, have been considered Paikea's direct descendants. Pai, an 11-year-old girl in a patriarchal New Zealand tribe, believes she is destined to be the new chief. But her grandfather Koro is bound by tradition to pick a male leader. Pai loves Koro more than anyone in the world, but she must fight him and a thousand years of tradition to fulfill her destiny.

"The Whale Rider" by Witi Ihimaera was first published in 1978. The book received a huge amount of critical acclaim. The book was written in the early years of the author's writing career. Before writing "The Whale Rider," the author had written only three other novels. The author admits in the introduction to the book that he got inspiration to write the book when his two young daughters came back from their vacation. The daughters complained that most of the heroes in the stories they had read were male, and women were always crying to be rescued. The daughters told the writer that the women in those stories were always presented as helpless characters. "The Whale Rider" Made Simple for Students: Summarized and Analyzed Copyright Chapter One: Introduction Chapter Two: Plot Overview Chapter Three: Major Characters Chapter Four: Complete Summary Chapter Five: Critical Analysis

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Seminar paper from the year 2009 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,3, Technical University of Darmstadt (Institut für Sprach- und Literaturwissenschaft), course: Postcolonial Literature, language: English, abstract: The Whale Rider novel is a positive and sensitive representation of Maori culture and several terms of postcolonial theory can be determined within the novel. That is why it appears worth analysing this text in the context of postcolonial literary studies which is the purpose of this term paper. In chapter 1 I will give a short summary about the colonial and postcolonial history of New Zealand and its postcolonial literature tradition. Chapter 2 deals with the novel's main characters and the narrative structure while chapter 3 detects the features of postcolonial theory which are embedded in the story.

"A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

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