

Urhobo Language Today

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Urhobo Language Today: Amazon.co.uk: Ojaide, Tanure, Aziza ...

Since literature is a vehicle of language, the proverbs and axioms of the language as well as the oratorical and performance traditions in Urhobo are also covered competently. Other cultural aspects, especially music, are also seen as enhancers of the language.

African Books Collective: Urhobo Language Today

Urhobo Today; National News; Features; International News; Community News; Entertainment; Home; Interview; Sports; Tag archive for ‘Language’ By admin On Tuesday, September 17th, 2019 . 1 Comment. UWUU Lagos Chapter Celebrates One Year Anniversary, Elects New EXCO. Founding father and President General of UWUU, Mr. Akpesiri Amorhokpo exchanging pleasantry with Osu R’Urhobo of Lagos ...

Language | Urhobo Today

vi The Urhobo language today Preface This is a pioneering work in Urhobo Studies and meant to generate interest in the new discipline, which has recently been introduced to the curriculum of Delta State University. While Urhobo had been earlier studied at elementary and secondary school levels, the Urhobo Studies programme is the first of its kind in any university. The establishment of the ...

The Urhobo Language Today - African Books Collective

Urhobo Language today: Hoollowing the 2019 BBNaija edition though not keenly, I connected mentally with Venita Apkofure’s creative energy and poetic expression, ‘born British raised Nigerian’. Someone added, “a mix of beauty and brain “.

URHOBO LANGUAGE TODAY : HOW TO TEACH E-GENERATTION CHILDREN ...

the Urhobo Language using technology. Urhobo Ovuovo! Learn How. About Us . We started this platform out of a passion and pride for Nigerian culture and history of which languages play a pivotal role. Often mainstream media tends to portray only the negative facets of Nigeria, whilst we are not perfect (like every other nation), we have a lot to be proud of. Did you Know? Easy. Learning and ...

Learn Urhobo | Creating a fun an easy way to Learn Urhobo!

Urhobo Today; National News; Features; International News; Community News; Entertainment; Home; Interview; Sports; Tag archive for ‘Languages’ By admin On Tuesday, February 2nd, 2016 . 0 Comments. Re-Examining Current National Policy on Education Vis-a-Avis Govts’ Language Policies. By Akporhobo Tataunu LAGOS FEBRUARY 2ND (URHOBOTODAY)-According to Sapir, “Language is a purely human ...

Languages | Urhobo Today

Urhobo Language . Urhobo Names and their Meanings. June 2, 2016 July 31, 2019 admin. Urhobo Language . Urhobo Numbers. April 10, 2016 July 31, 2019 admin. Urhobo Language . Urhobo Alphabets. April 7, 2016 July 31, 2019 admin. Urhobo Recipe. Urhobo Recipes . Egusi Soup – Emu ri Garri. August 2, 2019 August 2, 2019 admin. Urhobo people use Egusi in many different dishes. The focus here is on ...

Home - Urhobo.UK

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The Urhobo Language Today - Google Books

Central Urhobo (Agbarho-Dialect) The Agbarho/Ughelli dialect of Urhobo is deemed to be the purest, fluent and undiluted form of Urhobo language. It is understandable by all Urhobo people and has widespread acceptance. It is spoken mainly in Ughelli and Agbarho, a suburb of Warri and Ughelli, both in Ughelli North LGA.

Places Where Dialects of Urhobo Language are Spoken ...

Help us in creating the largest English-Urhobo dictionary online. Simply log in and add new translation. Glosbe is a collaborative project and every one can add (and remove) translations. It makes our dictionary English Urhobo real, as it is created by native speakers people, that uses language for every day. You may also be sure, that any mistake in dictionary is repaired fast, so you can ...

English-Urhobo Dictionary. Glosbe

Additional Physical Format: OnLine version: Urhobo language today. Lagos : Malthouse Press Limited, 2007 (0CoLc)647245307: Document Type: Book: All Authors ...

The Urhobo language today (Book, 2007) [WorldCat.org]

Urhobo is a South-Western Edoid language spoken by the Urhobo people of southern Nigeria. English to Urhobo translation services At Translate 4 Africa, we offer translations of all kinds; could be document, Academic, Immigration, legal or any other field are carried out by our professional and experienced stuff from English language to Urhobo.

Urhobo Translation Services | English to Urhobo ...

Urhobo, a people of the northwestern part of the Niger River delta in extreme southern Nigeria. They speak a language of the Benue-Congo branch of the Niger-Congo language family. The term Sobo is used by ethnographers as a cover term for both the Urhobo and their neighbours, the Isoko, but the two groups remain distinct from each other.

Urhobo | people | Britannica

The language is very similar and there are cultural similarities as wells. Some names and words are shared such as "Efe". In some Urhobo clans and kingdoms, the king (Ovie) has to pay a certain tribute to the Oba of Benin in other for his ascent to the throne to be legitimate. - The Urhobo people are also similar to the Isoko people of Delta State. At a point in time, the white colonisers ...

Interesting Facts About The Urhobo People Of Delta State ...

Languages Today is our member magazine, designed specifically for language teachers. It is free to members of the Association for Language Learning. It contains news from the language teaching world; ideas to help with your teaching; reviews of teaching resources; and information about schemes and projects which may be of interest to you. We follow a day in the life of language teachers ...

Languages Today - Association for Language Learning

Urhobo is a South-Western Edoid language spoken by the Urhobo people of southern Nigeria.

This is a pioneering work on Urhobo language, and since language is not the restricted domain of only scholars of linguistics, other aspects of the language or issues that impinge on language use are also discussed in this collection of essays by a eleven experts drawn from research institutes and universities. Since literature is a vehicle of language, the proverbs and axioms of the language as well as the oratorical and performance traditions in Urhobo are also covered competently. Other cultural aspects, especially music, are also seen as enhancers of the language. To underscore the significance of religion and language, some contributors here examine the relationship between the Urhobo language and Christian evangelisation and between the language and the people's belief systems. Another also explores the place of language in what has come to be known as Urhobo "disco" music. The essays reinforce each other and some points are repeated for emphasis because of their cultural significance. The closeness of several topics, especially the challenges of the language and culture and on evangelisation in Urhobo as well as Gospel music in Urhobo, is intended to exhaustively open up the Urhobo language debate." Tanure Ojaide is Professor of African-American and African Studies at the University of North Carolina at Charlotte, where he teaches African/Pan-African literature and art. Rose Aziza is the Head of Department of Languages and Linguistics and Director of the Urhobo Studies Programme at the Delta State University in Nigeria.

History of The Urhobo People of Niger Delta is the most comprehensive compilation and study of various aspects of the history of the Urhobo people of Nigeria's Niger Delta. It begins with an examination of the prehistory of the region, with particular focus on the Urhobo and their close ethnic neighbour, the Isoko. The book then embarks on a close assessment of the advent of British imperialism in the Western Niger Delta. History of The Urhobo People of Niger Delta also probes the arrival and impact of Western Christian missions in Urhoboland. Urhobo history is notable for the sharp challenges that the Urhobo people have faced at various points of their di?cult existence in the rainforest and deltaic geographical formation of Western Niger Delta. Their history of migrations and their segmentation into twenty-two cultural units were, in large part, e?orts aimed at overcoming these challenges. History of The Urhobo People of Niger Delta includes an evaluation of modern responses to challenges that confront the Urhobo people, following the onrush of a new era of European colonization and introduction of a new Christian religion into their culture. The formation of Urhobo Progress Union and of its educational arm of Urhobo College is presented as the Urhobo response to modern challenges facing their existence in Western Niger Delta and Nigeria. History of The Urhobo People of Niger Delta extends its purview to various other fragments of the Urhobo historical and cultural experience in modern times. These include the di?culties that have arisen from petroleum oil exploration in the Niger Delta in post-colonial Nigeria.

Professor Darah turned seventy on Wednesday November 22, 2017 and to celebrate his very productive career, his colleagues and many of those he has mentored thought it appropriate to mark his official exit from the university in a dignified way by commissioning for publication, in the now acceptable festschrift tradition, the highly compelling and outstanding collection of essays titled: Scholarship and Commitment: Essays in Honour of G.G. Darah. The book is a ground-breaking collection of essays; some are couched as tributes to the ebullient celebrant, there are others on more serious discourses in the areas of literary theories and criticism, language and linguistics, popular literature and politics, the African woman, identity and contemporary realities, oral literature, the news media and cultural studies. The essays, on their own, attest to the vivacity and liveliness as well as the encouraging state of health of publishing in the Nigerian academia, which in this collection alone, parades forty-two essays in different fields or discourses.

The papers here were selected from presentations made at the 24th Annual Conference of the Linguistic Association of Nigeria (LAN) which held at Bayero University Kano. The book contains seventy-seven (77) papers addressing various issues in linguistics, literature and cultures in Nigeria. The book is organized into four sections, as follows: Section One Language and Society; Section Two Applied Linguistics; Section Three Literature, Culture, Stylistics and Gender Studies and Section Four Formal Linguistics.

This unique book is the product of pioneering research carried out by scholars native to the Urhobo culture and language. Unlike many of the other major ethnic cultures in Nigeria, which were studied by Western anthropologist in the nineteenth and twentieth centuries, the Urhobo language and culture remained neglected. Studies in Urhobo Culture represents a comparatively new area of research, approached from an indigenous perspective. The result is a wide-ranging survey of Urhobo culture in Nigeria, offering diverse perspectives on topics such as: naming traditions and practices of the Urhobo; religious beliefs, values and movements; traditions of marriage; artistic productions, food and dress subcultures; and the geography of Urhoboland and agricultural practices. In-depth consideration is given to Urhobo traditional poetry and the intellectual aspects of Urhobo culture and language, within the wider complex of the Edoid

languages and cultures. The contributors further situate the language question within the global context of language endangerment, arguing the Urhobo case is an example of how English and Pidgin are imperilling small and medium-sized languages in Africa, and weakening the hold of indigenous cultures on the younger generation.

This volume traces the theme of the loss of language and culture in numerous post-colonial contexts. It establishes that the aphasia imposed on the indigenous is but a visible symptom of a deeper malaise – the mismatch between the symbiotic relation nurtured by the indigenous with their environment and the idea of development put before them as their future. The essays here show how the cultures and the imaginative expressions of indigenous communities all over the world are undergoing a phase of rapid depletion. They unravel the indifference of market forces to diversity and that of the states, unwilling to protect and safeguard these marginalized communities. This book will be useful to scholars and researchers of cultural and literary studies, linguistics, sociology and social anthropology, as well as tribal and indigenous studies.

Jokes have always been part of African culture, but never have they been so blended with the strains and gains of the contemporary African world as today. Joke-Performance in Africa describes and analyses the diverse aesthetics, forms, and media of jokes and their performance and shows how African jokes embody the anxieties of the time and space in which they are enacted. The book considers the pervasive phenomenon of jokes and their performance across Africa in such forms as local jests, street jokes, cartoons, mchongoano, ewhe-eje, stand-up comedy, internet sex jokes, and 'comicast' transmitted via modern technology media such as the TV, CDs, DVDs, the internet platforms of YouTube, Facebook, and other social arenas, as well as live performances. Countries represented are Egypt, Kenya, Malawi, Morocco, Nigeria, and Zambia, covering the North, West, East and Southern Africa. The book explores the description of the joke form from various perspectives, ranging from critical discourse analysis, interviews, humour theories, psychoanalysis, the postcolony and technauriture, to the interactive dramaturgy of joke-performances, irrespective of media and modes of performance. Containing insightful contributions from leading African scholars, the book acquaints readers with detailed descriptions of the diverse aesthetics of contemporary African jokes, thereby contributing to the current understanding of joke-performance in Africa. It will appeal to students and scholars of African studies, popular culture, theatre, performance studies and literary studies.

While some academic attention has been paid to the impact of new digital technologies on African media in the colonial languages of English, French and Portuguese, there is a dearth of research into African language digital communication. This book analyses the online presence of African language media. The chapters in the book focus on the speed, structure, content, navigation and interactivity, operations and performance, and audience of the online media. They also pay particular attention to how social media such as Facebook, Twitter and WhatsApp have been appropriated by African language media. Using a wide range of case studies, the contributors assess the challenges of adopting digital technologies by the media, and how the technologies have impacted journalistic practice and media operations. Examining the ability of the African language press to adopt new technologies, this book will be of interest to scholars of media, journalism, communication, social media and culture in Africa.

This book is ideal for anyone who wants to learn or improve their Urbobo. The book will also help parents actively teaching their children the Urhobo language by providing a structured approach to the learning experience. The book covers the rudimentary aspects of learning the language and offers practice exercises which will aid the individual leaner or teacher. The sections on the book include: * Urhobo Alphabets* Urhobo Numerals* Urhobo Tone System* Urhobo Grammar* Speaking Urhobo* Learning New Words* Time and Day* Colours* I am a child of Urhobo Whether you are a learner or a teacher, you will find this book helpful.

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